



Media Center

MESSENGER

Newsletter of the South Carolina Association of School Librarians

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From the State Department of Education

School Library Media Services

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The start of a new school year is a good time to re-examine how the outside world views us as professionals and as educators. The sad truth is that as a profession in general we have not been very successful at changing the common perception that we are not teachers and that untrained clerical personnel can do what we do.

Each of you who continually present at SCASL and EdTech, who apply to present at other conferences are to be commended. But presenting is not enough. We should also be members of other professional associations (e.g., SCIRA, South Carolina Council for the Social Studies, South Carolina Council of Teachers of English, South Carolina Middle School Association). This is not only good visibility for our profession and our school libraries, it also relates to *ADEPT Performance Dimension 7 for School Library Media Specialists: Professional Responsibilities*.

As important as these conference presentations and organizational memberships are, we must keep in mind that advocacy should begin at home. If you don't have the credibility established with your faculty and administration, students, and parents, then how can you expect to have any credibility if you are selected to present at conferences? Doug Johnson uses the term "The Indispensable Librarian." Do your teachers, students, and administrators consider you indispensable to the instructional program of your school?

Major advocacy efforts need to be coordinated so that we, as a profession, present a united message to all our stakeholders, which means a joint effort by SCASL, the School of Library and Information Science, the SCASA District Library Supervisors' Roundtable, and the South Carolina Department of Education's School Library Media Services. Our first step has to be raising the consciousness of each and every school library media specialist in every South Carolina school. How many of our colleagues are content to sit in the library media center day after day and wait on teachers

and students to seek them out and ask for assistance? How many of our colleagues are content to sit and wait on the principal and/or district to provide adequate funding for the library media center? Gary Hartzell writes about "The Invisible Librarian" and all too often we see the result of that invisibility - lack of understanding and appreciation for who we are and what we can bring to the table, and not including library media specialists on important committees and task forces. We cannot expect our administrators to understand and support our library programs until **all** of us shed the cloak of invisibility and act on the belief that we make a difference in student achievement and that our library media centers are an important and vital part of every school's instructional program.

What are your goals for 2005-06? I challenge each of us to take a personal inventory and rate ourselves on our proactivity and on how we are doing in developing advocates for our library media programs. Those of you who are building-level library media specialists might consider using the library media specialist [job description](#) that is in direct alignment with the ADEPT Performance Dimensions for School Librarians. Be brutally honest with yourself in determining how well you are meeting each of the target indicators on this job description. District library media supervisors can use the [job description](#) for that district position as a self-inventory. Additionally, we now have the library media center program evaluation rubrics, *Achieving Exemplary Library Media Centers*, available for you to use. These rubrics were (a) developed in collaboration with many of your colleagues; (b) written based on best practices in library media centers; (c) written based on library media center requirements in other states; and (4) written based on findings from national research linking library media centers to improved student achievement. These rubrics are in alignment with the ERT evaluation guide for unsatisfactory schools; however, please keep in mind when reading and using these rubrics that they are suggestions for improving your library media program.

(Continued on page 3. . .)



From the President . . .

Lauren Hammond, SCASL President
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As I sit to write my first article for our *Media Center Messenger*, I feel very much like a young man writing his first love letter and trying to say just the right thing in just the right way. I'm very proud of this organization and feel inadequate at times to be its leader. For the trust you have bestowed upon me, I thank you. I will always depend on you for my support and inspiration.

The past year had so much to offer – ETV's teleconferences and the town meetings that Martha Alewine provides, our first summer institute which was a big success, and, as always, our conference where the best of our state shared their program successes and we had the opportunity to learn from experts who come from all parts of our nation. We have a lot to be proud of in South Carolina's school media centers and with SCASL!

There is much ahead of us in 2005-2006. SCASL is embarking on two new ventures that will help us become an even more productive organization. One will help our membership and conference attendance to grow and one will help our influence in the state to grow.

For our members, the Executive Board, which met in late July, has approved the use of credit cards for conference registration and purchases of various SCASL and Book Award merchandise. It is anticipated that all required materials will be purchased and the necessary training completed this fall so that you can begin using this service to register for conference this year. This is a real step into the future and something that members have been requesting for several years. Look for more details on the listserv and on the SCASL Web site, *www.scasl.net*.

Our other big venture is a joint one with the South Carolina Library Association (SCLA) and the Association of Public Library Administrators (APLA) to employ a lobbyist who will work at the state level to promote libraries across South Carolina and to keep SCASL abreast of pending legislation at the state and national levels that impacts our school library media center programs. Jim Johnson, who recently retired as head of the South Carolina State Library System, will fill that bill as our legislative consultant. Jim has worked very successfully in this capacity within the state library system and now will be helping all of our state's libraries with his knowledge and expertise. He plans to conduct regional workshops to help us learn how to be more proactive with our legislators and other political leaders. Be sure to take advantage of these sessions when they are offered and learn how to help our students and our school media centers by gaining the support of decision makers.

Another important issue for SCASL is maintaining a strong relationship with the American Association of School Librarians. I hope you will read the article on the AASL Affiliate Assembly in this issue and seriously consider joining AASL this year. What better use of the \$200 or \$250 given to us at the beginning of school than to use part of that amount to join AASL? You will receive a full year of 2 professional journals – *American Libraries* from ALA and *Knowledge Quest* from AASL, as well as discounts on ALA promotional materials and seminars/conferences...and you'll still have money left over! I know we want to spend it all on our libraries, but consider spending it to improve or support yourself professionally. Won't that have a much greater impact on your media center and your students in the long run?

Iwould also like to encourage you to join or rejoin the SCASL listserv if you haven't already. So much important and useful information is posted there! I know we can get off on tangents at times, but if we remember our netiquette (the SCASL web site has guidelines) and identify the interest level in our subject lines (HS, ELEM, MS, AR, Budget, Periodicals, etc., etc.), everyone will find the service it provides even more beneficial.

Remember that I am here if you need me. Feel free to contact me, or any of your Executive Board, with your concerns as well as your accomplishments. We want to share your challenges and your triumphs. Both help us to grow as an association.

Have a wonderful and productive new school year. God bless you all.

Check out what happened at the Executive Board Meeting on July 23rd, 2005.

1. The 2005-2006 budget was approved.
2. The board approved an increase in conference registration fees to stay in line with other professional conferences.
3. The board approved the use of credit cards.
4. SCASL will have a float in the Carolina Carillon Holiday Parade.

Valerie Byrd Fort, SCASL Secretary
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Keep in Touch

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SCASL listserv:

To subscribe:

Address: listserv@listserv.sc.edu
 Subject: Leave blank
 Message: Subscribe SCASL-LS
 yourfirstname yourlastname

To send a message:

Address: SCASL-LS@listserv.sc.edu
 Type: your subject
 Type your message and send.

The Media Center Messenger:

Send all suggestions, corrections, articles,
 and ideas to jmoggles@direcway.com

Other important addresses:

SC Dept. of Education: www.state.sc.us/sde/

SCLA: www.scla.org

SC State Library: www.state.sc.us/scsl

ALA: www.ala.org

AASL: www.ala.org/aasl

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CALENDAR

September 24 - October 4, 2005: Banned Books Week
 September 28 - 30, 2005: EdTech, Myrtle Beach
 October 5 - 9, 2005: AASL Conference, Pittsburgh, PA
 October 16 - 22, 2005: Teen Read Week
 November 14 - 20, 2005 : Children's Book Week
 January 20 - 25, 2006: ALA Midwinter Meeting, San Antonio
 March 1 -3, 2006: SCASL Conference, Charleston
 April 2 - 8, 2006: National Library Week
 June 22 - 28, 2006: ALA Annual Conference, New Orleans, LA

MISSION STATEMENT

The South Carolina Association of School Librarians advocates professional excellence, facilitates collaboration, and develops leadership to ensure that school library media programs are integral to teaching and learning in every South Carolina school.

(Continued from page 1. . .)

After you've conducted an informal evaluation of yourself and your program, you can then create your professional plan for the 2005-06 school year concentrating on raising awareness about school libraries in general, marketing your program, and creating advocates in your local school community. If we can establish a cadre of advocates for each school library media center across South Carolina, then everyone, including the policymakers and administrators, will hear the message that school libraries are important and that school librarians should and must be included in every important initiative directed at improving student achievement.

May you have a safe, productive, and invigorating school year. —Martha

Constitution and By-Laws

AASL UPDATE Chicago 2005

The Affiliate Assembly has the responsibility of advising AASL and ALA of grassroots issues and concerns so that the larger organizations can act more effectively on our behalf. From the Assembly's input the top three goals recommended to AASL were increased advocacy, updates of our standards and guidelines, and increased opportunities for professional development.

Past President Martha Taylor, Vice President Carolyn Jenkins and President Lawren Hammond attended AASL Affiliate Assembly in June as SCASL's representatives. Both of SCASL's commendations were included for recognition this year. They are the Book Award Program with its newly added fourth level, the Picture Book Award, and the *Design by the Book* Contest that Martha Alewine and the Department of Education created and that SCASL helps fund. AASL also announced that an Advocacy Toolkit is being prepared and will be posted to its Web site for everyone to use.

AASL's 12th conference is coming up soon! Join thousands of school media specialists from across the country in Pittsburgh October 6-9. It's not too late to register. Go to AASL's Web site for more information. <http://www.ala.org/ala/aasl/aaslindex.htm>

More good news from ALA is the creation of a new taskforce on SCHOOL libraries. Noted school media specialist and author Barbara Stripling will be the chair. Now is the time to join AASL and get involved if you haven't before. You can have a voice through your membership that can influence both AASL and ALA in positive ways for our school children and our media centers.

Looking ahead – AASL's Fall Forum for 2006 will focus on assessment, and participants will develop their own toolkits of materials to take home and use to evaluate and assess their own library programs. Look for more details after the first of the year.



The Constitution and By-Laws was adopted by membership in December 2000 and was last amended March 2005. The Constitution and By-Laws Committee is responsible for making constitutional revisions to facilitate the proper functioning of the association. The Constitution and By-Laws may be found on the SCASL Webpage at <http://www.scasl.net> Each member is encouraged to review this document, offer input, and recommend changes. Please communicate all input and recommended changes to a committee member or to me. Thank you for your assistance.

Sally W. Hursey, Chair
sally.hursey@spartanburg2.k12.sc.us

Committee Members:

Brenda Milton brm47@yahoo.com

Charlene Zehner czehner@knology.net

Katie Hughey, Katherine.hughey@spartanburg2.k12.sc.us

Ready, Set, Present...

Greta Flinn, SCASL Advocacy Committee,
mflinn@acsd.k12.sc.us

Are you a library media specialist and a member of SCASL who plans on presenting at a South Carolina education related conference? If so stay tuned for details about monetary grants. Details will be coming your way soon through the SCASL listserv and via the regional network.

NEW! ALA/APA

The ALA-Allied Professional Association was created by ALA as a service to the entire library community, though it does not have a membership. ALA-APA has two missions:

1. Certification of individuals in specializations beyond the initial professional degree, and
2. Direct support of comparable worth and pay equity initiatives, and other activities designed to improve the salaries and status of librarians and other library workers.

Further information about APA can be found at <http://www.ala-apa.org/news/news.html>

SLIS^{ten} IN

Welcome to a new school year! Summer seems to have been so short, but beginning the year, like a fresh sheet of notebook paper and new pen, has always been an exciting time for me. I hope you share that feeling and that it keeps you pumped the rest of the year!

Thanks to Laura Jackson, SLIS will have a regular short feature in the MCM, “SLIS^{ten} IN.” Our online student newspaper is called SLIS^{ten} UP and provides our community with news, stories, and events directly related to SLIS. We want you to be aware of what is going on in the School, so we would like for you to SLIS^{ten} IN. As I have said before, SLIS is YOUR school whether you are a graduate of the program or not, a principal, teacher, or parent, we want to help you to continue to make South Carolina school library media programs the best in the US!

We have some really neat things going on at SLIS. Anne Perrault has joined our faculty this fall. She has been a classroom teacher, school library media specialist, and district coordinator before receiving her doctorate in Education this year. We were able to get this appointment because of the course that the College of Education requires of all its undergraduate education majors, Information Literacy which we teach (SLIS 220). We believe that we are one of the few, if not the only program, that requires such a course. We know for sure we are the only library school that is teaching this type of course in collaboration with an education program. Anne will be the primary course architect and will work with the College of Education faculty to continue to improve the course, integrate the concept as well as the course into the curriculum, and pursue research in the area. She will also work with our Adjunct Faculty members who are teaching sections of the course. (If you can teach a traditional on campus course in Columbia, let us know if you would like to be one of our Adjunct Faculty.) Anne also will teach sections of School Library Media Program Development (720) and the Education Function of Libraries (741).

SLIS also offers SLIS 325: Children’s Literature for undergraduate education majors. Nancy Zimmerman has designed this course specifically for future teachers who used to take 525 and 526 with our master’s degree folks. We believe that both will get a better experience with courses designed specifically for them.

We continue to work with the Education Leadership folks in the COE and many of the principals, superintendents, and other administrators who are pursuing the doctorate take at least 3 SLIS courses as a part of their cognate. As you can see, we are doing our best from this side to help spread the word about school library media programs and the good work that school library media specialists do for their schools.

On September the 29th, we will make a major announcement about an initiative called Children, Libraries and Literacy. We can’t tell you much more other than it involves the BEST center (to be renamed) and the Augusta Baker Chair in Children’s Literature (funded by the SC legislature this past session.) I think you will be most impressed with what we will be doing to help focus attention on libraries. We will provide more details at a major celebration on the evening of 30 September with a presentation by E.B. Lewis on the Columbia Campus. Please put this on your calendar and plan to attend (7 p.m., 30 September). He makes a great presentation. We’ll provide more details later.

I hope you have a wonderful, beautiful, productive, exciting, and fulfilling year. Keep up with what is going on at SLIS in Monday Matters (<http://www.libsci.sc.edu/Dan/mondaymattersblog.htm>), and let us know if we can be of any assistance to you.

We hope you will **SLIS^{ten} IN** and we will certainly **SLIS^{ten} to you!**

Dr. Dan

2005 - 2006 SCASL Awards

Patty Bynum, Awards Committee Chair, pbynum@greenville.k12.sc.us

SCASL's Awards Program includes four awards: one to recognize an outstanding media specialist annually, another to recognize and thank exemplary administrators, a third to recognize and thank those who have long supported SCASL and its goals, and finally a scholarship award to encourage further study in the field. These awards will be presented at the SCASL Conference in Charleston, March 1-3, 2006. The Awards Committee of SCASL is currently accepting nominations for these Awards to be presented in 2006, including Administrator of the Year, the Distinguished Service Award, Media Specialist of the Year, and the Nancy Jane Day Scholarship.

Download the award packet with full information from the SCASL Website at <<http://www.scasl.net/awards.htm>>. Completed applications must be mailed and postmarked no later than December 1, 2005

Administrator of the Year

The award for Administrator of the Year was first presented in 1979. SCASL annually honors a school administrator who has made a unique and sustained contribution toward furthering the role of the library media center. Building level principals as well as state, county, or district school superintendents are eligible for nomination. District administrators responsible for broad instructional leadership, such as assistant superintendents, directors of curriculum and instruction, and directors of education are also eligible. Membership in SCASL is not required for nomination.

Distinguished Service Award

The Distinguished Service Award recognizes an individual or an organization for contributions to SCASL and/or school media programs throughout the state of South Carolina. Business professionals or organizations, authors, illustrators, educators, and media specialists who have given sustained and/or outstanding service at the state level may be nominated. Membership in SCASL is not required for nomination.

The Nancy Jane Day Scholarship

The Nancy Jane Day Scholarship is awarded to an SCASL member to reimburse the cost of one successfully completed college course taken for credit to improve job performance or to complete a graduate degree in library science. The scholarship honors Nancy Jane Day who was the Supervisor of Library Services for the South Carolina State Department of Education for twenty-four years.

Media Specialist of the Year

The Media Specialist of the Year award honors a full-time media specialist on the basis of exemplary quality library media programs as well as service to and active participation and leadership in SCASL and related professional organizations. Exemplary library media programs are those defined as reflecting the themes of collaboration, leadership, and technology integration as outlined in *Information Power: Building Partnerships for Learning* (American Association of School Librarians), including outstanding and effective support of student learning through well-rounded, innovative, and comprehensive program administration, learning and teaching, and information access. In accepting this award the Media Specialist of the Year agrees to make presentations throughout the state to share his/her methods of best practice, including presentations at the annual SCASL Conference and the South Carolina Administrators' Conference. The Media Specialist of the Year also agrees to write at least one article for the *Media Center Messenger*, serve on the SCASL Awards Committee, and represent SCASL in Columbia on South Carolina Legislative Day.

Completed applications must be postmarked no later than December 1, 2005. The committee cannot consider any application postmarked after the deadline. Applications by email or fax will not be accepted.

***Completed applications should be mailed to:
Patty Bynum, Awards Committee Chair,
6 Holgate Drive, Greenville, SC 29615.***

SCASL HONOR ROLLS

Public relations and advocacy are important parts of every school library media program. Showing our appreciation for those who help us is one simple way that we can promote our programs. A word or note of thanks is often all it takes to win an advocate. Our administrators and paraprofessionals are some of the people who are often missed when it comes to showing our appreciation. Here is the perfect opportunity to distinguish these special people by nominating them to their appropriate Honor Rolls. They will be recognized in the *Media Center Messenger* and the conference program, their names will be sent to the State Paper as well as their local newspapers, they will receive a certificate of merit, and a letter of commendation will be sent to their supervisor, superintendent or school board. This program is ongoing throughout the school year and nominations may be sent in at any time. However, the December 2, 2005 deadline makes sure names can be published in the conference program.

Honor Roll of Administrators

To submit a nomination to the Honor Roll of Administrators, please include the following in your application:

- Your name, position, and address
- Name of nominee and position
- Name and address of school
- Names and addresses of superintendent and chairperson of the school board

On a separate sheet please include the following:

- Description of the activity for which nomination is being made
- One or two sentences for publication purposes summarizing the reason for nomination
- Verification: e.g., agendas, programs, photos, clippings, letters of commendation, etc.

Honor Roll of Paraprofessionals

To submit a nomination to the Honor Roll of Paraprofessionals, please include the following in your application:

- Your name, position, and address
- Name of nominee and position including number of years at current position
- Name and address of school
- Name of supervisor or media specialist and principal

On a separate sheet, please include the following:

- A short description or tabular list summarizing the reasons for the nomination (consider responsibilities, work habits, strengths, and interaction with media patrons)
- At least one letter of recommendation from someone other than the person making the nomination (example: a teacher, principal, media patron, etc.)

**Send the completed nomination no later than *December 2, 2005* to:
Deborah Cooper, 8 Lady D Lane, Winnsboro, SC 29180**

From Martha Alewine: REMEMBER to complete their LMS Annual Survey by September 30. Directions for accessing the survey are online at <http://www.myschools.com/offices/tech/ms/lms/default.cfm>

School Library Media Specialists + Public Librarians = Successful Collaboration

Janice P. Mahoney, School Liaison Librarian, Kershaw County Library, schooliaison@kershaw.lib.sc.us

In 2004 the Kershaw County Library Director, Penny Harvey, wrote and received an *LSTA Grant (Library Service and Technology Act)*; funds administered by the *Institute of Museum and Library Services* and the *S. C. State Library*) for a Children's Services Upgrade. The one-year grant, \$103,970, includes funding a 15-hour per week School Liaison Librarian position. In this position I establish my own schedule, determine the outline and scope of the position and its activities. Previous experience as a public library children's coordinator and as a retired school LMS is a plus. I work with the KCL Library Director, the Children's/YA Coordinator and the branch library staffs. The Kershaw County Library has 3 branches: the Main branch located in downtown Camden and 2 other branches serving the Bethune/North Central and the Elgin /Lugoff communities.

The Kershaw County School District has 18 schools (11 elementary, 4 middle, and 3 high schools) served by 20 library media specialists, who have a long, effective and collegial working relationship. They meet monthly to share information and ideas. Also in attendance is District level Administrator, Linda Shaylor, Director for Gifted Education/Instructional Technology who supervises the LMS's. The Director for Operational Technology, and the DELC Coordinator attend to share important information or answer questions.

Public schools and public libraries traditionally have a collaborative and cooperative relationship. This includes support of the public library's annual vacation reading program; public librarians' visits to school classrooms; school class visits to the public library for tours and programs; and informal requests for resources from a school's teachers, LMS and students. The public library provides extensive research resources, homework help, and access to its many print and non-print resources.

To determine how to enhance the working relationship between the schools and the public library, I brainstormed with others, including the KCL staff and my former LMS colleagues, about how our traditional roles could be expanded to better serve our students and their families, school faculties and staff. Also, I tapped the resources of Jane Connor, Youth Services Consultant, South Carolina State Library. And what librarian wouldn't read professional material or utilize the Web to find out about other public school-public library collaborations?

Here are a few examples of how our collaboration is working and what we expect to undertake in the future:

- We have created a master directory of both the LMS's and KCL staffs with names, positions, phone and fax numbers, email addresses for each group.

- I attend the LMS monthly meetings, each held at a different school.
- We hosted one of the monthly meetings at the KCL and served lunch (food always works!) It was an opportunity for the KCL staff and the LMS to meet, share experiences, answer questions, and make suggestions. I prepared a packet of information for the LMS's.
- A monthly online newsletter is sent to the LMS's. This includes information about KCL programs, events, classes, and other related library topics.
- In September, KCL hosted a "Welcome Back" for School Administrators and Teachers; an opportunity to have school personnel visit the KCL.
- A survey of the LMS's was taken; what are their school curriculum demands, major projects and research topics, reading incentive programs, school communication tools, etc. The survey results will help utilize grant funds to purchase approximately 5,500 new titles and non-print resources.
- KCL's standing purchase order now includes the annual *S.C. Book Award* nominee titles (several school use these lists for required summer reading.)
- An *Assignment Alert!* form has been added to each school's *eChalk* web site. A teacher or LMS can fax this form to the library. It will soon be possible to submit it online.
- This school year all KCS D schools use *eChalk*, a Web based communication source, for individual school/teacher Web sites. We have requested that the KCL online catalog be added to each Web site. Also, that the link to the school's media center be on their main Web page.
- *Quiz List Interactive* (www.quizlistinteractive.com) is available for every school using AR. It is now possible to search online an individual school's AR database list by titles and reading level.
- A training session for the KCL staff was held in August for instruction in using *echalk* and *Quiz List*.
- Wireless compatibility is established between the KCL and the KCS D allowing all high school students to use their wireless laptop in any of the KCL branches. A wireless laptop initiative called *iCAN* was launched by the KCS D in 2005-06. Now all 9th graders in the KCS D receive their own district purchased wireless laptop at the beginning of the school year to keep until their graduation. KCL's free computer instruction is available to their parents.
- We re-established a working relationship with the KCS D's *SEAGUL* classes, the gifted program for grades 2-8. One location for *SEAGUL* classes is within walking distance of the KCL.
- KCL hosted a joint meeting with the *SEAGUL* instructional staff (14 teachers). They were introduced to effective use of the KCL online catalog and our databases. We discussed how we can best serve these students during their instruction time in the KCL.

- I completed a bibliography for each *SEAGUL* grade level unit of study. *SEAGUL* teachers made suggestions for additional resources, print and non-print, for library purchase.
- *SEAGUL* teachers receive an online newsletter and have a KCL Teacher card.
- Two joint proclamations were written, one signed by the Kershaw County Council and the other by the Kershaw County School District Board, recognizing April as School Library Month and April 11-15, 2005 as National Library Week.
- KCL Vacation Reading events were promoted through school newsletters. The DELC helped distribute the Vacation Reading promotional video provided by the South Carolina State Library to each school for broadcast during AM news programs. We included a suggested daily script.
- Working through the LMS's, we received the required middle and high school summer reading lists. A master list was printed. We pulled available titles, and ordered additional or new titles as needed. Each branch displayed the selections which were available for a one-week check-out.
- Because of heavy demand we requested each middle and high school library lend the KCL additional copies of their required reading titles. We created a temporary bar code entry for the borrowed titles and added a paper band over the book's front cover to identify it as a school library book. David Hardee, LMS, Leslie M. Stover Middle School, lent the KCL 225 copies of their required summer reading titles! We replace any lost school copies.
- In May, LMS's helped us sign-up teachers for a KCL Teacher Library Card, which allows for an extended check-out time. Non-resident requirement fees were waived. Each

school library received several registration cards and pre-bar coded KCL cards and the LMS's held the card sign up in their LMC's. Another Teacher Library card sign up will be help in September. A new database bibliography is printed for teachers to promote access from the classroom or from home.

- The KCL Web site is "under re-construction" and we will expand it to include additional pages for Children, Teens, Teachers, Parents, and Home School families, with links to resources and library activities of interest to each group.
- We sent a letter in July to all school principals requesting that the KCL participate in any school open house or family night events hosted at their school. A stamped response card was enclosed to encourage a reply. We take the Bookmobile and have a promotional table display board to encourage library card sign-up and promote KCL activities.
- During August-September 2005, the KCL kicked off a Library Card Sign-Up promotional for every child and adult to have their own KCL card.
- Doby's Mill Elementary School LMS, Betsy Long, is planning a Family One-Mile Walk/Run to the Elgin Branch Library during a school sponsored October Saturday Family Fun Festival. The Walk-Run entry fee will be donated to the KCL.

School and Public Libraries are in a joint adventure to promote literacy. Take time to work with your public library both from the district and the individual school level. Get to know those who share your skills and interest. It's amazing how many ideas will come together. So plan a joint event. Don't forget to B.Y.O.B. (Bring Your Own Book)

Calling all SLIS Alumni

As you know, the College of Journalism and the College of Library and Information Science have merged to form the College of Mass Communications and Information Studies. To better join the two schools, CMSIS is forming our very own Alumni Society (the first of its kind at USC.) The mission is "to build and sustain an active and engaged group of alumni from both schools who will work together to establish camaraderie and loyalty while, at the same time, support both ongoing and new goals and objectives that benefit and enhance the College."

Our Kick-off will be Friday, October 21st at 5 p.m. near Davis College. enjoy food, music, friends and join us in forming the first ever Alumni Society.

For more information, contact Elaine Taylor at etaylor@sc.edu

RETIREE ROUNDUP

In April 2005 MCM retirees were asked, "Let us hear from you and tell us what you have been doing since you have 'retired'." We received an interesting note from Sue Hardin. As you can tell, Sue is anything but "retired"!

Sue is the Director of Libraries at First Baptist Church in Columbia. She oversees not one but two libraries there and both are completely automated. She is also serving as church library leader for the SC Baptist Convention and helps other church librarians learn how to start and run a church library. Sue also attends meetings and conferences (She is going to New Mexico in August) and will be teaching a couple of courses at a local conference. Sue says that if you know anyone who is trying to start a church library and needs some help to contact her. (Sue Hardin, 803-791-5218.)

We would love to hear from you other retirees about what you are doing. Anything interesting, unique or special you'd like to share? You can send info to Laura Jackson (MCM Editor) at jmoggles@directway.com or mail to me, Joan Kruger, 2450 Mineral Springs Rd., Lexington, SC 29072.

Remember, retirees can stay active in SCASL. We have a place on the SCASL Board and can still be of service to our organization. Hope to hear from you soon!

Joan Kruger, Retired Section Chair
mjk2450@att.net

Do the Dewey Dance!

Jill Quattlebaum-Altman, Saluda Primary School, JAltman@saluda.k12.sc.us

Making the DDS fun, interesting and something kids will remember, sounds like an oxymoron, but I really want my second graders to start understanding how books are categorized. Isn't our goal as librarians to make lifelong learners who can go out and find information for themselves. Understanding how information is organized is a major step in the process of being a lifelong learner.

I've tried worksheets (hate 'em) and sorting activities (not very exciting) and even a grade-wide poster project which was slightly fun but not memorable—it's hard to find magazine pictures expressing concepts like Philosophy when all you have are discarded copies of Disney Magazine and Boy's Life. Making Dewey fun had been at the forefront of my mind for months (really, it was!) when one day, at a faculty meeting, my principal said he wanted us to use more hands on activities for different learning styles.

I totally tuned out of the rest of the meeting (actually that's pretty normal) as the names of different learning styles floated around in my head. Kinesthetic floated to the forefront of my mind and introduced itself to Dewey. "Care to dance," said the ever suave Dewey. What a charmer he was.

This is how it's done.

Important point #1: An initial lesson or several explaining the DDS is essential. Students need to be familiar with the DDS to a basic degree. The lesson I'm explaining is used as a culmination of all we've learned over several weeks but it is one that will help them remember over the long term.

Important point #2: Choose your music carefully. Classical doesn't really work (my kids were too stunned by it), nor rap or music that is too familiar because they will sing the words. It can't be too great for dancing because even in kindergarten you'll have that great little dancer who'll get the whole class carried away before you even get to the 100's. I like Big Band Jazz but I did have to take a little time to explain it.

Important point #3: Go over the sections without the music first and plan ahead.

Let's get started. I use this lesson mainly with my 2nd graders but I'm thinking of trying it late in the year with the 1st grade. It is a one class session taking about 25 minutes but be prepared to do it again the next visit because they like doing it.

Tell the kids you and they are going to create a dance about the DDS. Go over what each section (100's, 200's, etc.) covers and for the ones with lots of good topics like the 600's choose one or two of them to focus on. For example, in the 600's (Science and Technology) you have astronauts, food, pets, machinery, farm

stuff, etc. All good stuff but you aren't doing a dance about the 600's. Poll the class and pick the top two favorite topics and work them both in when you are dancing about that section. Everyone must work together and compromise or your dance will turn into chaos. Let them decide which one or two topics to stick with for each section but you will probably have to prod them along a little to make a decision. This brings me to:

Important point #4: Have a good Dewey chart handy for them to see. They won't have remembered what's in each section, hence the reason for the dance.

Now we're ready to start dancing. Everyone has to stand in a square of space at least arms length apart. **RULE:** They can't get out of their individual squares. Arms and legs must stay in the square and they can't lie on the floor. (This is important when they are pretending to be animals.) Start with the first section — you can either choose to do the 000's first or last. I always teach the 000's first so we do it first. Go through each section, telling the students about that section and that you want them to think of a movement to describe that section. Everyone will do their movement at the same time and you get to judge which one will become part of the dance. Remember to have a movement ready if you don't see a good one in the crowd. When I did this I pretended someone in the back came up with it. Kids are quick to take ownership. This is really important for the 100's because it is about very abstract concepts.

Do this with all 10 sections and review frequently because you might forget yourself. My students really tried hard to think of good moves because they wanted to be chosen. Try to choose from as many students as possible and you'll be surprised who will get into this. Hence, why we're doing it; you'll reach the ones not turned on by lecturing.

Once the moves are chosen practice with the music. My goal was to be done in time for us to check out books and do a performance for the teacher when she arrived.

Important point #5: Warn teacher ahead of time.

Here is a quick rundown of the movements we typically do. (Remember I'm not a professional dancer.)

The 000's: This section is a catch-all, I explain. Then I explain catch-all. Usually (*read all the time*) we make a big sweeping arc with our hands over our heads. "The 000's are everything," I say in a mystical voice. Oddly enough, each time we do this the class will say, "Everything" at just the right moment.

The 100's: I explain this is philosophy, feelings and thinking. We "tap" our brains or you could do the

“Thinker” pose.

The 200’s: Religion—We typically do a prayer pose.

The 300’s: There’s lots in here but in a primary school the focus is Fairy Tales. Princesses curtsy and Knights bow or go down on one knee.

The 400’s: Languages—There are many variations, but I like the turning from side to side and pretending that we’re talking to someone.

The 500’s: Be your favorite animal (within limits). Remind them to stay in their squares and even if a jaguar jumps on its prey to attack, we don’t.

The 600’s: Useful arts—We are often farmers, hoeing, digging, or cooking. Some boys like to pretend they are driving trucks.

The 700’s: Sports or dance—After we settle on a favorite sport, one side does that movement (like bouncing a basketball) and the other side are dancers twirling (even boys). I know art is in this section also but by now they’ve learned where the I Spy books are and we’ve never thought of a good movement to express the act of making art.

The 800’s: Poetry and Jokes—Big belly laughs,

soundless. (I know poetry is a dance of words but really, can you think of a movement to express it? Write me in care of the *Messenger* if you do.)

The 900’s: History or Biography—I tell them to choose a favorite history event or famous person.

One thing that was initially hard for me was to let go of my natural shyness and act silly with them. But I soon found out that the students didn’t care and were so enthusiastic. It was fun. The greatest thing about this lesson was that it really seemed to help my students remember what kinds of books are in the different sections of DDS. It does help kinesthetic learners. My triumph was when one of my students, a kid in special ed. with lots of behavior problems who never pays attention, knew what was in each section during a review weeks later. When I would call on him during the review he still remembered the movement that went with the section. He’s great in PE and music and now he’s made achievement in the library.

Don’t be afraid to do the Dewey Dance!

My New School Year Resolutions

Greta Flinn, Calhoun Falls High School, mflinn@acsd.k12.sc.us

Being a second generation library media specialist, I operate off school calendars. This often gets me in trouble as August does not mean the beginning of the year and May the end of the year to everyone. I am sure you can empathize with the confusion that often ensues. Somewhere along the line I have run into an educator who embraces the new school year using a “Happy New Year!” bulletin board and decorations. Unfortunately I can’t remember to whom credit is due for this idea. I love this approach to welcome students and faculty back to a fresh start. I have a habit of creating new school year resolutions. This year I am taking it one step further by putting them in writing.

1. Advocate (*n*), advocate (*v*), advocate (*v*) the library media center and the library media center program—According to Merriam Webster an advocate is “a person who actively supports or favors a cause” and an advocate advocates by “pleading in favor of” and/or “promoting the interests or cause of”. I intend to model each of these three definitions.
2. Get out the press—this means actually turning in all those photographs of library media events I collect throughout the year to the newspaper and really utilizing our school Website.
3. Count the beans—to do so, I will keep records of all the times I meet with teachers, get a handle on my student sign-in data, and tally every instance of technology assistance I provide by type.
4. Connect—this year I will build professional relationships with our new faculty and reinforce professional relationships with our returning faculty.
5. Use my ears more than my mouth—I will listen, really listen, to my students and my faculty. I am going to heed the advice about having two ears and one mouth. Listening will yield a better understanding of my patrons and a better understanding will lead to better service.
6. Lure them in and keep them hooked—I will not only entice my patrons with special displays, programming, materials, etc. I will redouble my efforts to keep them interested in using the library media center and participating in library media programs.

Resolutions are always easier to make than to keep. These six resolutions for 2006 are well worth the effort. The dividend for success is a library media center that is central to our school and truly beneficial to our patrons.

Regional News



Region 1A.

ANDERSON COUNTY. **DISTRICT 1.** **MaryAnn Kohl** moved from Midway Elementary to Hunts Meadow Elementary. **DISTRICT 3.** **Tracy Burel** will be the new media specialist at Starr-Iva Middle School. **DISTRICT 5.** **Sally Wimberly**, media specialist at Westside High School, has taken a position as Testing Coordinator for Westside. **Carol Tatum**, media specialist at Westside High School, has retired. **Charlotte Bryant** has transferred from T. L. Hanna to Westside as co-media specialist. **Carol Goodwin** will be the other media specialist. **Jerri Poole** has left Centerville Elementary, and is being replaced as media specialist by **Stacey Trent**.

Region 1B.

SPARTANBURG COUNTY. **DISTRICT 3.** **Sheila Oliver**, Broome High School and **Beth Patterson**, Middle School of Pacolet, both won \$2500 Best Buy technology grants. The grants enabled them to develop innovative programs that use technology to make research fun. Broome High School students enjoyed using digital cameras and audio recorders to research "Sport: More Than a Game." Click on the link to see their work. <<http://www.spa3.k12.sc.us/Broome/sport/interview.htm>>

DISTRICT 6. **Judy Troup** has retired from Roebuck Elementary School and **Heather Hembree** will now be at Roebuck Elementary School.

GREENVILLE COUNTY. During the Salute to Education Banquet in May, **Terry Landreth** was recognized for being selected SCASL's Media Paraprofessional of the Year and **Shannon Pritchett**, media clerk at Northwest Middle School, won the Thomas E. Kearns Innovation Award. **Susan Dicey**, Oakview Elementary, hosted **Crystal Ball O'Conner** and **Valerie Hollinger** in May as they presented their book *Jake and the Migration of the Monarch*. Oakview also hosted **David Greenberg**, in April. He performed his poetry for all students then held writing workshops for the 4th and 5th grades. Changes in Greenville: **Robbie Van Pelt** has been rehired as Media Coordinator after an extended leave. Transfers: **Susan Dicey** to Southside High School, **Thelma Gossett** to Alexander Elementary School, **Jan Bonner** to Bethel Elementary School, **Karen Grimwood** to Buena Vista Elementary, **Miriam Chamberlain** to Lakeview Middle School, **Sherer Reid** to Mitchell Road Elementary, **Jennifer Kauffman** to Monaview Elementary, **Stephanie Nichols** to Oakview Elementary, **Mary Ries** to Sara Collins Elementary, **Pam Hill** to Woodland Elementary, **Angela Williams** to McKissick Elementary. **Kelly Knight** will be the second media specialist at Woodmont High School, **Linda McElrath** and **Frances Bolling** will job share at Bryson Middle School, and **Wanda Kiah** will be the second media specialist at Greer Middle School. Media specialists moving into BRAND NEW SCHOOLS!!!! **Marilyn Murphy**, Sevier Middle School; **Anne Edge** and **Cheryl Walker**, Wade Hampton High School; **Malinda Edmonston**, Pelham Road Elementary School; **Toni Heckman**, Tigerville Elementary School; **Roberta Hance**, Tanglewood Middle; **Ada Campbell**, Washington Center; **Aliene Herrin**, West Greenville; **Yvette Allen**, Grove Elementary School; **Pam Huntley** and **Kelly Knight**, Woodmont High School; **Jennifer Kauffman**, Monaview Elementary School; and **Matthew Strickland**, Brook Glenn Elementary School.

Vickie Brown, Woodruff Primary School, Spartanburg 4, was selected Teacher of the Year in the 2004-2005 school year.

Region 4A.

FAIRFIELD COUNTY. **Brenda Boyd** is LMS at Fairfield Intermediate School. **LEXINGTON 1.** **Teri Puryear**, Lake Murray Elementary media specialist, reports a special honor for her school. **Dr. Anthony Fredericks** has dedicated his latest book, *Near One Cattail: Turtles, Logs, and Leaping Frogs* to the faculty, staff, and students of Lake Murray Elementary School. In celebration, Dr. Fredericks will be the special guest at Family Reading Night on October 14. He will also conduct two days of grade level presentations. **NEWBERRY COUNTY.** **Brenda Crooks**, Little Mountain Elementary, retired in June. **Julie Haltiwanger** will be the new media specialist at Little Mountain. **Derryl Satterwhite** will be the new media specialist at Reuben Elementary.

Region 5B.

CALHOUN COUNTY. Calhoun County High School and John Ford Middle School hosted a visit from **Dori Sanders** in March. **Julia Fanning** and **Mary Jo Springs** are the media specialists. A luncheon was prepared by the Culinary Arts students using Dori's recipes from her cookbook. The cafeteria staff prepared a delicious dinner for faculty, students, and guests from the community using Ms. Sanders' recipes as well. Dori spoke about the personal flavor of many of the recipes, her experiences as a student, writer, and celebrity, and fielded questions from students.

Region 7.

DILLON 1. **Liz Herlong** at Lake View High School hosted author **Jo Ann Burroughs** in March. **DILLON 3.** **Jan McKenzie** is the new media specialist at Latta Elementary. **Esther Rogers** is the new Technology Coach as part of a grant. Her primary focus will be helping Latta Elementary School and Latta Early Childhood Center with technology. **FLORENCE 1.** **Cliff Hinton** has returned to Delmae Elementary School as the media specialist after an interval as a high school music instructor. **MARION 2.** The new media specialist for Mullins Early Childhood Center (MECC) and North Mullins Primary School is **Shirley Lewis** from Horry County. **DARLINGTON.** **Laura Newman** retired from Carolina Elementary. New media specialists for Darlington County include **Priscilla Adams** at Cain Elementary, **Patricia Chamberlin** at Carolina Elementary, and **Deloris McKnight** at Darlington Middle.

Region 9.

BERKELEY COUNTY. New media specialists: **Chris Matthews** at Macedonia Middle School; **Laura Linder** at Sangaree Intermediate School; **Lisa Baugh** at Bonner Elementary School; **Denise McDougal** at Stafford High School; and **Joanne Suzara** at Goose Creek High School.



Paige Cochrane, Gateway Elementary, Greenville, has a son, Alexander Matthew Cochrane, born on June 13, 2005.

Martha Taylor, McCants Middle School, Anderson, and her husband Clinton are the proud grandparents of Shea Marshall Taylor born July 21, 2005.

Valerie Byrd, Dutch Fork Elementary, Irmo, married in June and is now **Valerie Byrd Fort**.

SCASL 2005-2006 Elections Committee

Martha Taylor, Elections Chair, Martha_Taylor@charter.net

The SCASL Elections Committee needs the help of the SCASL membership! Suggestions for nominees are needed for the offices of vice-president/president-elect, treasurer, and secretary. The duties of the offices are listed below. We encourage all members to participate in the nominations/elections process!

Suggestions may be sent via email to <marthataylor@marthataylor.org>. Please include the office, person's name, email, and other contact information.

The slate of nominees will be published in *Media Center Messenger* prior to conference. Elections will be held during the March 2006 SCASL business meeting at the conference in Charleston. Nominees must reside and/or work in South Carolina and be active members of SCASL.

Vice President / President Elect

The vice-president/president-elect's commitment is for three years. This position requires previous Executive Board service.

Year One duties 2006 -2007

- Serves as vice president of SCASL
- Plans the SCASL 2007 annual conference
- Attends ALA 2006 Annual Conference to observe AASL Affiliate Assembly meetings
- Attends ALA 2007 MidWinter Conference as an SCASL delegate to AASL Affiliate Assembly
- Personal membership in ALA and AASL

Year Two duties 2007-2008

- Serves as SCASL president
- Attends ALA 2007 Annual Conference to represent SCASL at AASL Affiliate Assembly
- Attends ALA 2008 MidWinter Conference as an SCASL delegate to AASL Affiliate Assembly
- Personal membership in ALA and AASL

Year Three duties 2008-2009

- Serves as SCASL immediate past president
- Chairs Elections Committee
- Chairs SCASL 2011 annual conference site selection task force
- Attends ALA 2008 Annual Conference as an SCASL delegate to AASL Affiliate Assembly
- Personal membership in ALA and AASL

Treasurer

The treasurer serves a two-year term from July 1 - June 30.

The duties of the treasurer shall be to receive and disburse all monies. The treasurer shall keep accurate records of receipts and disbursements, shall present a written report at each meeting of the Association, and prepare the annual report for auditors. The treasurer shall serve on the Budget Committee of the Association while in office and for one year thereafter. No prior Executive Board experience is necessary.

Secretary

The secretary serves a one-year term from July 1 - June 30.

He/she is responsible for recording and distributing minutes of Executive Board, Executive Committee, and SCASL Business meetings. No prior Executive Board experience is necessary.

Unitedstreaming: Videos on Demand

Betty Gantt Daniels, Douglas Elementary, bdaniels@edgefield.k12.sc.us

United Streaming was introduced to us during the last school term. Since its introduction, it has become a vital part of our instructional curriculum. The ease, efficient, and relevancy of the videoclips, images, clipart, and information that we can access is remarkable.

This paper is a salute to South Carolina Educational Television's staff. Over the years they have provided us with wonderful tools to use in our teaching. With Unitedstreaming, they have given us a tool to help build concepts and enhance our teaching. Below are some helpful hints to help you promote and use Unitedstreaming at your school.

□ **Sell it to your teachers.** The first step in integrating Unitedstreaming into your school is to sell it to your staff. We are a Pre-K through 5th grade school. One half of our student body is made up of Special Education students. It was easy to hook our special education teachers on Unitedstreaming. The clips are very informative and entertaining and cover all subject areas. They are able to find clips for their students on their level at the time when they need it most. The teachers love how easy it is to use and the students love the videoclips. The regular education teachers love the clips that they can download for Social Studies, Science, and Health.

□ **Make it theirs.** I achieved this by letting them know that Unitedstreaming is theirs, and they must take control of this wonderful tool. This may be hard but what really worked for me is cooperative learning. When a teacher views a clip for her class, she is willing to share it with other teachers in her department. And since I advocate downloading over streaming it works really well. I prefer downloading because you are able to eliminate the gaps produced with streaming. Streaming is wonderful for highlighting special episodes in a story.

□ **Pull Generic Clips Out.** Videoclips highlighting special holidays and events are placed in a folder on our school server. As teachers reach that part in their curriculum, they can pull it from the server onto their computer. This works really well. Also teachers are encouraged to download onto their computer. If necessary I will burn a CD-R of the clips that they have downloaded.

There are two places you should take the time to visit at the site. They are the Teacher Center and Learning Tools.

□ **The Teacher Center.** This is where you go to learn about Unitedstreaming and all the resources that it has for you. There you can participate in Webinars, contact SCETV for School based workshops, reinforce your skills with the Trainer's Toolkit, gather lesson plans and ideas, or search for answers in the Frequently Asked Questions site.

□ **Learning Tools.** The Learning Tools contains the following: A Monthly Calendar, Image Library, Quiz Center, Newsletter, ClipArt Gallery, and Writing Prompts.

□ The **Image Library** has images that relate to Language Arts, Art and Music, Health, Science, Social Studies, and Others. The **Quiz Center** is where you go to create your own quizzes for your students. The **Newsletter** has useful information, new releases, and training. In the **ClipArt Gallery** you can select from over 1200 images to use in your presentation. In the **Writing Prompts** there are 50 writing prompts combined with photographic images to stimulate your students thinking and writing skills.

Last but not least, use it in your plans. I have a presentation area with a LCD projector, pull down screen, and a computer that burns compact disc right in the central part of my media center. The first thing I did when I was introduced to Unitedstreaming was look for stories to use with my PMH students. I found it with Mercer Mayer's videoclips. Then we moved on to other clips. By the end of the year, the younger PMH's students had their favorite clip, "**Here Comes The Cat**".

With my regular education students I downloaded all of the Caldecott clips that were on Unitedstreaming. I was not able to integrate them into my lessons last year but this year they will become a vital part of my teaching strategies during Children's Book Week and National Library Week.

Unitedstreaming is a wonderful supplement to South Carolina Educational Television. It is correlated to our state standards. It can be written up in your lessons plans. And the most wonderful thing about it is that you control it. You decide how far you want to go in implementing it into your plans. I only highlighted some of the parts that I found interesting on the site. There is more, much more!

RCPL Launches Web Site Just for Teens

The **Richland County Public Library** has launched *Teen Central*, a new section of its Web site *just for teens*, at www.richland.lib.sc.us/teen. The library's Teen Advisory Board (TAB) participated in the development of the site's layout, content and graphics.

Information on books, colleges and jobs, news and politics, sports and more—all written specifically for teens—is now available online. Teens can also access a list of good reads compiled by RCPL staff, read reviews by other teens and even submit reviews of good books they have read.

A SERIES OF UNINTENDED CALAMITIES

(with apologies to Lemony Snicket)

Peggy Harrison, Brewer Middle School, harrisonp@mail.gwd50.k12.sc.us

Like the unlamented boll weevil whose woes were encapsulated and vocalized in the refrain “Just a-lookin’ for a home,” my facility-orphaned, boxed-up library media resources spent the summer being trucked around and tossed around.

“Why?” you might ask. Well, first the good news: Brewer Middle School, where I work*, is moving into a brand-new, state-of-the-art** facility. Now, the bad news: my move hasn’t been at all the event for which I prepared.

Anticipation has been my state of mood for two years now, since the contractors began grading the new site. I have known about the impending move for about four years. Resourcefully, being true to my profession, I researched and read about library media center moves.

How do you best pack up your collection? Let me recite the ways—some of which were passed on by ever-helpful SCASL colleagues via the listserv. On second thought, I had better not. Most of the suggestions I gathered crash-landed, just as my boxes quite obviously hit the pavement with a thud, too.

The logistics were different from the moves I researched. The old shelves had to be abandoned before the new shelves were ready. That, along with the distance involved, eliminated the chain of book-carrying students walking down the road in perfect Dewey order. (*Sigh!*) Okay, then again, whoever heard of middle school students walking anywhere in order—but that scenario has been mentioned to me by several educators and parents, all regretful that the geography and timing conspired against us.

Label all boxes clearly in regard to contents. Of course, when you tape the box closed before you label it, just use your super-librarian vision that can see students when your back is turned and you should have no trouble seeing through solid cardboard.

Be sure to indicate the order of the boxes. Use actual Dewey number ranges, or label REF #1, etc. Actually, I did both. My resolution for the new school year: teach more location skills using Dewey and teach sequencing using Arabic numbers (that’s number 1 that precedes number 2, which is followed by number 3).

Actually, my students already know this. My students should be teaching the college students hired to move our collection. The only number one I have found has been FIC #1. The beginning numbers for the other sections must be on the bottom of that lopsided box pyramid somewhere. (Here’s a riddle. If a tilted square is a rhombus, and a circle that has been stepped on is an oval, what can we call a tipsy pyramid?)

Trash it; don’t transport it. Of course, the resulting pyramid would have been smaller, due to fewer building block boxes, if I had just adhered more ruthlessly to the throw-it-out advice. (And to think that I was once certain that a pack rat gene was a professional advantage.) My weeding was massive, but already I have decided that some of what was transported will serve no purpose. These items are now being trucked for the final time. Unfortunately, so are the pieces that remain of my globe collection.

Package properly. Save all those non-edible peanuts and forego popping all that stress-relieving bubble wrap when you are anticipating a move within the next year or four. Recycle these liberally as you pack, and the globe you save may be the one newly purchased for your collection. Not all library media resources emerge as unscathed as books from close encounters of the concrete kind.

Thus, this terrible tract of trouble and transit terminates. Why? Because calamity is just a companion to change, and change is challenging and energizing. Glitches and casualties aside, I just can’t sustain the gloom any longer.

Tunneling inside that pyramid is a daily adventure. King Tut’s treasure may not await this explorer, but there is something grand there. I am rediscovering my collection. And since, like the ducks in that poem, my position is inverted as I dive into those boxes, I credit the increased blood flow to my brain for producing plans that, I hope, will provide our students with programs as new and full of possibilities as our new facilities. My resources may be boxed, but I don’t intend for my programs to be.

Mishaps occur. Perfection eludes us all. But recreating order out of the chaos of change is really just a metaphor for the library media specialist in the Information Age.

**Can it really be termed work when you are enjoying yourself this much?*

***When I hear this term I always think, “Uh-oh! This may mean that everything’s so new they aren’t making replacement parts yet.” Of course, it could also mean “You get to beta test all these new gizmos.” Mostly, I wonder who the artist could be.*



South Carolina Book Award Program

Samantha McManus, Book Awards Chair, Smcmanus215@yahoo.com

S.C. Book Award Nominees 2005 - 2006



Greeting fellow Bibliophiles!

It is once again time to begin promoting the South Carolina Book Award program and I look forward to serving you this year as facilitator to four wonderful committees. I would like to thank this year's book award chairs and vice-chairs, listed below, for their service and dedication to their committees and the students of South Carolina.

Picture Book Award, Grades K-2

Chairperson Jana Woods, jlwood@laurens56.k12.sc.us
Vice-Chair Lisa Conrath, Lconrath@hammondschool.org

Children's Book Award, Grades 3-6

Chairperson Celeste Stone, cstone@mail.colleton.k12.sc.us
Vice-Chair Teresa Harmon, tmharmon@lexington1.net

Junior Book Award, Grades 6-9

Chairperson Leigh Jordan, ljordan@mail.lcad.k12.sc.us
Vice-Chair Henry Hall, Hhall1971@alltel.net

Young Adult Book Award, Grades 9-12

Chairperson Evelyn Newman, enewman@lex5.k12.sc.us
Vice-Chair Charlene Zehner, Charlene_zehner@charleston.k12.sc.us

We are very excited to have a picture book category this year for our young readers and are hopeful that this new addition will attract even more readers for the wonderful titles our committees have selected this year.

I do want to remind everyone that all votes are due to the **VICE-CHAIRS** by **FEBRUARY 14, 2006**...Valentine's Day for all of you book lovers! **It is vital that you send your votes to the correct person.** If you send them to the SCASL post office box, they probably will not be counted. We want EVERY vote to count, so send them to the right folks! Also, don't forget to visit www.scasl.net and click on the Book Awards tab on the left of the screen to access book lists, activity guides, book award logos, and book award banner guidelines.

Now get out there and promote those book awards! Happy reading!

Book Award Banners

We once again look forward to seeing student interpretations of this year's nominee lists in the form of book award banners. For specifications for creating book award banners, please visit the SCASL Website at www.scasl.net and help your students get their creative juices flowing. The book award banners are always a big hit at conference and we look forward to seeing this year's nominees represented in Charleston! **This year's banners are due February 14, 2006.** The shipping information will be available in the December issue of the *Media Center Messenger* and on the SCASL listserv. If you choose to hand deliver your banner, it must be delivered to the appropriate person by 3:00 p.m. on February 14, 2006. Unfortunately, we will not be able to accept late banners.

Picture Books

- Alphabet Under Construction
Fleming, Denise
- And the Dish Ran Away With The Spoon
Stevens, Janet
- Anna the Bookbinder
Cheng, Andrea
- Apple Pie 4th of July
Wong, Jane
- Bear Snores On
Wilson, Karma
- Bippity Bop Barbershop
Tarpley, Natasha
- Bob
Pearson, Tracey
- Book! Book! Book!
Bruss, Deborah
- Christmas in the Country
Rylant, Cynthia
- Daisy Comes Home
Brett, Jan
- Do Like a Duck Does!
Hindley, Judy
- Don't Let the Pigeon Drive the Bus!
Willems, Mo
- The Dot
Reynolds, Peter
- Duck on a Bike
Shannon, David
- Fireboat
Kalman, Maira
- Giant Children: Poems
Bagert, Brod
- How I Became a Pirate
Long, Melinda
- Mr. Tanen's Tie Trouble
Cocca-Leffler, Maryann
- My Lucky Day
Kasza, Keiko
- Muncha! Muncha! Muncha!
Fleming, Candace
- The Recess Queen
O'Neill, Alexis
- Snowmen at Night
Buehner, Carolyn
- Thank you, Sarah!!!
Anderson, Laurie Halse
- Waiting for Wings
Ehlert, Lois
- What Do You Do with a Tail Like This?
Jenkins, Steve

South Carolina Book Award Nominees 2005 - 2006



Children's

Almost Forever
 Testa, Marie
 Animal House and Iz
 Hicks, Betty
 Belle Teal
 Martin, Ann M.
 The Capture
 Lasky, Kathryn
 Chief: the Life of Peter J. Ganci,
 a New York City Firefighter
 Ganci, Chris
 Diary of a Worm
 Cronin, Doreen
 Doing Time Online
 Siebold, Jan
 The Elephant Hospital
 Darling, Kathy
 Falling Into Place
 Greene, Stephanie
 Fame and Glory in Freedom, Georgia
 O'Connor, Barbara
 Fantastic Flights: One Hundred Years of
 Flying on the Edge
 O'Brien, Patrick
 Ghost Girl: A Blue Ridge Mountain Story
 Ray, Delia
 Granny Torrelli Makes Soup
 Creech, Sharon
 My Brother Martin: A Sister Remembers
 Growing Up with the Rev. Martin Luther
 King, Jr.
 Farris, Christine
 No More Nasty
 MacDonald, Amy
 The Puppeteer's Apprentice
 Love, D. Anne
 Ruby's Wish
 Bridges, Shirin Yim
 Runt
 Bauer, Marion Dane
 Tadpole
 White, Ruth
 Disappearing Act
 Fleischman, Sid



Junior

Blizzard's Wake
 Naylor, Phyllis R.
 Cold in Summer
 Barrett, Tracy
 East
 Pattou, Edith
 Escape from Memory
 Haddix, Margaret
 For Freedom: the Story of a French Spy
 Bradley, Kimerly Brubaker
 Hear the Wind Blow
 Hahn, Mary Downing
 House of the Scorpion
 Farmer, Nancy
 How Angel Peterson Got His Name
 Paulsen, Gary
 Inkheart
 Funke, Cornelia
 Or Give Me Death: A Novel of Patrick
 Henry's Family
 Rinaldi, Ann
 Pirates! The True and Remarkable Adventures
 of Minerva Sharpe...
 Rees, Celia
 Pool Boy
 Simmons, Michael
 Prairie Whispers
 Arrington, Frances
 The River Between Us
 Peck, Richard
 Spitting Image
 Crum, Shutta
 Stravaganza: City of Masks
 Hoffman, Mary
 Swear to Howdy
 Van Draanen, Wendelin
 Sword of the Rightful King: A Novel of King
 Arthur
 Yolen, Jane
 Tulsa Burning
 Myers, Anna
 Wenny Has Wings
 Carey, Janet Lee



Young Adult

Alt Ed
 Atkins, Catherine
 An Ocean Apart, A World Away
 Namioka, Lensey
 Bittersweet
 Lamm, Drew
 Comfort
 Dean, Carolee
 The Earth, My Butt and Other Big Round
 Things
 Mackler, Carolyn
 East
 Pattou, Edith
 Eragon
 Paolini, Christopher
 Fat Kid Rules the World
 Going, K. L.
 Fault Line
 Tashjian, Janet
 The First Part Last
 Johnson, Angela
 Full Tilt
 Shusterman, Neal
 Hawksong
 Atwater-Rhodes, Amelia
 High Heat
 Deuker, Carl
 Hollow Kingdom
 Dunkle, Clare
 House of the Scorpion
 Farmer, Nancy
 New Rules of High School
 Nelson, Blake
 Second Summer of the Sisterhood
 Brashares, Ann
 Secret Life of Bees
 Kidd, Sue
 The She
 Plum-Ucci, Carol
 Zigzag
 Wittlinger, Ellen



Welcome, Amy Duernberger, New DISCUS Program Director

The South Carolina State Library welcomes Amy Duernberger as the new DISCUS Program Director. She will take an active leadership role in the program's continued growth and development. She will also continue to provide overall coordination and management of DISCUS, as well as DISCUS-related consultation and technical support. Previously, Amy held the position of Library Director at Aiken Technical College. She also served as the Reference/Electronic Resources Librarian at the University of South Carolina Aiken. She earned her Masters degree in Library & Information Science from the University of South Carolina and holds a BA in Spanish from the University of South Alabama. She has also served on a variety of statewide committees including the PASCAL Executive Committee.

June 2005 - Grolier Online Launches a New Look!

Those familiar with searching Encyclopedia Americana, Grolier Multimedia Encyclopedia and New Book of Knowledge will soon notice a new search environment. Grolier Online has replaced its previous interface with a portal offering two new homepages:

Grolier Online Passport (for older readers)

Grolier Online Kids (for younger readers)

According to Grolier, these new interfaces offer "enhanced searching and new age appropriate features." The site is designed so that users can easily "toggle" back and forth between the two homepages. Patrons may search across Grolier resources with one click — finding encyclopedia articles, websites, media, news feature stories and magazine articles. Users still have the option to search each encyclopedia product separately should they wish to do so. The new site went "live" June 15, 2005.

July/August

The State Library welcomes Carolyn Dunlap as the new DISCUS Administrative Specialist. Carolyn possesses a wide variety of office and communication skills and will be a great addition to the program.

Also the DISCUS staff is busy organizing the training calendar for Fall 2005. Training on the DISCUS databases will be held at the State Library and also in other locations throughout the state. Please be on the lookout for more training information - the calendar should be posted by Friday, August 5th. For more information, contact the DISCUS office at (803) 737-7736 or discusoffice@leo.scsli.state.sc.us

This very special note from Marsha Humphreys, Media Specialist at West Florence High School in Florence:

Many people devoted much time and effort to make the SCASL Convention a success this past year, but two ladies went above and beyond the call of duty. As a Florence media specialist, I chaired the Office Committee, and I had very little idea of what responsibilities fell upon that committee. The majority of the committee's work is performed at the conference. On Tuesday evening of the conference week, I went to the Civic Center to assist another committee fill conference bags with goodies—a monumental task. Three ladies whom I did not know were diligently working with the committee members. I thought that perhaps they were from a neighboring district and on that committee. Lo and behold, I discovered that they were from Greenville and had arrived for the conference, saw work to be done, and immediately pitched in to help. Terry Landreth and Betsy Chiles work as media assistants in the district media center in Greenville County, and Terry's daughter is a media specialist in Greenville.

Betsy and Terry came to the conference not to attend sessions but specifically to work in the conference office, and work they did! Efficient and professional, they knew exactly what needed to be done, and they performed all duties with excellence. Before I could turn around, they sorted all door prizes, organized the office, and had everything running like clockwork! Betsy and Terry made it possible for my committee members and me to attend some of the sessions and visit the vendors.

Greenville County is certainly lucky to have such dedicated and efficient para-professionals, and I thank the county officials for allowing Terry and Betsy to come to the conference. Everyone at the conference owes them a big "thank you" for organizing and running the office and for donating their time to do so. They have my gratitude and appreciation.

Student Media Volunteers in the Elementary School:

Selecting, Training and Appreciating

Lynn Scott, Nelson Elementary School, lscott@lbne.richland2.org

Welcome to the new school year! I'm sure you will agree there are so many things to do that it is hard to select which should come first! One of my favorites is to secure parent and student volunteers EARLY. I usually put my assistant to work finding parent volunteers while I concentrate on my favorite, Student Media Volunteers.

In my kindergarten through fifth grade school I find the fifth-graders to be mature enough to handle many of the daily jobs that start the media center up in the morning and refresh in the middle of the day. This is a two-way partnership; as I gain time to concentrate on more difficult tasks, they gain by developing leadership responsibilities while practicing skills they have previously learned.

I base my selection of student volunteers on three things:

- Willingness to serve
- Good skills
- Teacher recommendations

Within the first week of school I announce a date on which applicants can apply for the position of Student Media Assistant. The first part of the test is to show up on time on the announced morning. To measure their willingness to serve and the skill level, students are given a short application and a 10-question test. If they don't finish in the 30-minute allotted, they can return during recess. The exam measures in a very simple way, 5 skills:

- Telephone
- Online catalog
- Location of materials on shelves
- Ability to follow directions
- Personal expectations

By e-mail to each 4th grade teacher, I send a list of students who applied and passed the first hurdle, the application and exam. In the message I ask for information relating to each student's character, promptness and organizational skills.

To serve, students must be able to arrive by 7:45 a.m. one day each week and they must be willing to give up one recess that same day. I select twelve students, two each day for the 5-day week, and two alternates. The job of the alternate is to check the media center each morning to verify the presence of the regularly assigned student(s). If someone is absent the al-

ternate will fill in. Also, if someone moves or decides not to continue for various reasons, the alternate moves into that position.

I provide a checklist for students describing their jobs. This way they arrive, sign -in, and begin performing tasks in order of importance without needing further instruction.

It is only fair that I reward these students occasionally; after all, they work hard and small rewards can go a long way. Announced group meetings occur about four times a year, usually near a holiday, and we not only review tasks and talk about what they like and don't like about the job, but also I bring snacks! I remind them often of their importance, and they really make me smile when I see them going about their daily duties. At the end of the year, I create a certificate to be presented at Fifth Grade Graduation (signed by our principal, my media assistant and myself). These students are also chosen to help during our Birthday Book Club, as student demonstrators during evening PTO meetings when we highlight technology in the media center, and any other time special events can benefit from the knowledge of our student volunteers.

Tasks I assign to my student volunteers:

- Turn on computers.
- Stamp date due slips.
- Hang up the newspaper.
- Sharpen pencils.
- Alphabetize magazines.
- Shelve at least ten Everybody and Fiction Books.
- Help younger students find materials.
- Answer the telephone.
- Replenish student supplies on tables.
- File catalogs.
- Fill book order lists for teachers.
- Read assigned shelves. (Each student has a certain Dewey area of the media center assigned to him/her for cleanliness)
- Deliver newspapers, books, etc. to classrooms as needed.
- Deliver and pick up VCR's.

Have a great year with well trained Student Media Volunteers! If you would like a copy of the application and test please email me; lscott@lbne.richland2.org



The School of Library and Information Science will be announcing a new Literacy Initiative on September 29. Consult the news media on that day for details. As part of the kickoff, there will be an event held on the USC campus on Friday, September 30 at 7 p.m. which will be open to the public. (Watch *Monday Matters* for the exact location.) The featured speaker will be children's book illusrator E. B. Lewis, winner of a 2005 Caldecott Honor Medal for *Coming on Home Soon* written by Jacqueline Woodeson. Visit his Website for more information about his books. <http://www.eblewis.com>.

If You Welcome Them, They Will Come

Mary Jane Michels, Pauline–Glenn Springs Elementary, MichelMJ@spartanburg6.k12.sc.us

That first school bell has rung and it's time to take a look at your welcome factor. Realtors will tell you that homes with an inviting look and feel will sell much quicker than those with a less cozy environment. The same principle applies to the media center. Those LMC's that exude warmth and friendliness always seem to be a hive of activity that students can't wait to visit. So, how do you generate that feeling that draws others in? Here are a few ideas that will help ramp up your welcome factor and create a place that will be the envy of your colleagues.

- Start at your entryway. Could your door use a little sprucing up? Pick up an inexpensive, colorful welcome mat that invites people in and saves your floor from the inevitable mud and debris. Be sure that the names of the media center personnel are clearly posted. Our art teacher used lightweight foamcore board to create flower-shaped nametags for the hallways. Foamcore can be purchased at craft and art supply stores and lends itself to a variety of shapes that can be painted and decorated.
- Once you're in the door, what's the first thing you see? At my school, it's the circulation desk. Use photographs of school events to brighten up a corner. If you have the room, display your media center mascot. We have Bessie the cow for our rural school surrounded by several dairy farms. Thanks to a talented parent, Bessie has a wardrobe that rivals Barbie's. She has cupid wings, a leprechaun hat, even a pumpkin mask. Bessie is a great conversation piece and adds a little color to that long white countertop.
- Next, take a look at the tops of your shelves. Scour yard sales, raid your closets, beg from friends and create display areas that can change with the seasons or themes. Stuffed animals are a perennial favorite. How about an outgrown baseball glove or

soccer cleats in your 700's? Knitting needles and yarn in a basket for those warm and cozy books. An old suitcase displayed with travel books invites dreams of faraway places.

- Look for spaces that aren't utilized and turn them into reading nooks. Take your cue from the large bookstores that scatter comfortable seating, tables and lamps throughout their space. Letitia Moore at Dawkins Middle School used old books to create beautiful lighting in one of her reading areas. Drill a hole in the center of several books, thread the wiring and post through, top with a harp and shade and you've got a book lamp. A creative way to repurpose books that would otherwise be discarded.
- Give your media center the sniff test. If you inhale and start coughing or wheezing, its time for a scent makeover. The sense of smell is one of our most powerful memory triggers. Warm scents like vanilla or cinnamon are generally perceived as calming and relaxing. Citrus and mint smells are more energy inducing. Like perfume, a little can go a long way. One bowl of potpourri or one squirt of scent might be all you need.
- Finally, look in the mirror. Do you have a smile on your face? Are you neatly and comfortably dressed? Does your body language say "I'm glad you're here". The way we look sends a clear signal to our patrons. We all know the stereotype...hair in a bun, disapproving look on the face, frumpy clothing. Well, bust that myth and show your school that not only are you glad that they came through the door but you can also look pretty good, too!

Enjoy the blank slate that this new school year gives you. Take a look at your surroundings and implement one idea that says "Welcome back, come in, we're happy you're here!"

Pre-Service Committee

Are you tired of facing another year of trying to dispel the notion that you sit behind a desk and stamp date due cards all day long? Are you interested in making an impact on how future teachers view the role we play in education? Do you want to help on a SCASL committee but you don't have time to attend frequent meetings? Then this is the committee for you! Whether you are new to our organization or if you have years of experience, this is your chance to spread the word about who we are and what we do to future teachers around our state. We will communicate via e-mail and all you will have to do is make at least one presentation some time during the school year to a class of future teachers (or administrators.) We need representation on this committee from each area of the state to cover as many teacher preparation classes as possible. Tip: If you are interested, convince a fellow media specialist from your area to join also and you can present together. I have lots of materials, ideas, and support for you, so let me know ASAP if you would like to help on this committee. Don't pass up this opportunity to make a difference and to feel fulfilled, energized, and to have FUN!

Debra Heimbrook, Chair, Pre-Service Committee
dheimbrook@fsd1.org

“My Summer Vacation: NECC 2005”

Catherine Nelson, SCASL Instructional Technology Chair, cnelson@rock-hill.k12.sc.us

“During my summer break,” ...doesn’t that sound just like the typical English class or journal topic assigned during the first week back at school? Well, believe it or not, I did maintain a journal of sorts while I was in Philadelphia this summer attending my very first National Education Computing Conference. I had friends and colleagues who wanted to know all about it, so I used my palm pilot to maintain a journal of sorts. Since I grew so much professionally (at least educational technology wise) I thought I’d share my conference reflections with SCASL.

Monday, June 27, 2005:

4:15 p.m.: Newcomers session (boring—didn’t learn much, except the purpose of the large number sticking out of my name badge, which also had “match me” on it. If I could find one of thirty other conference participants with that number, we as a pair could go to the CDWG vendor booth and try to win \$500 cash. I did find a match, but didn’t win the \$500.

7:00 p.m.: Opening keynote, David Weinberger, Consultant and Entrepreneur: “The New Shape of Knowledge.” Somewhat insulting to media specialists in general, but as Dr. Dan Barron always says, “Grow or die.” (Truth hurts sometimes.) This one is online and you can view the streaming video. Worth watching.

Tuesday, June 28, 2005:

8:30-9:30: “Moving from Powerpointless to Powerpointful, or Essential Questions of Multimedia” [Concurrent Session] Great session!! Visit this one online if you can. There are four PDF files of handouts that are worth having.

9:30-11: Poster Sessions. WOW! What great grant writing ideas I stole from here.

12:30-1:30: “Visual Literacy: What You Get Is What You See (WYGIWYS™)” [Concurrent Session] Okay, I confess, I was hoping she would do a better session than our very own SC’s Frank Baker. I was a little disappointed, but still came away with great material. She just has a different approach to visual literacy than Frank Baker.

2:30-3:30: “Lions, KitZu, & Windows, Oh My”: Video-making, Kits, Windows XP [Spotlight Session] Hall Davidson. He was great. I got many great ideas for videomaking. Now I realize that I have outgrown Moviemaker and must buy Adobe Premier (actually, the whole Adobe suite.) I MUST be a model to my teachers for using WMM for engaging kids. (Thus far I have shown them what I have done with kids—now its time to show them what *they* can do with kids, and let the KIDS DO THE ENGAGING WORK!) Great handouts at <http://www.halldavidson.net/>

4:45-5:45—ISTE-media specialists user group meeting. Interesting. They want more LMS presenters.

Wednesday, June 29, 2005:

8:30—Keynote, Deneen Frazier Bowen, Educator and Actress. “The Natives Are Restless.” Sure wish Rock Hill could invite her for opening day. She was absolutely AWESOME and fun! Her session can be viewed online. Worth every minute of watching!!!

11-12:00—“Make Teaching, Not Technology, More Engaging, Enchanting, and More Interactive” [Spotlight Session]

Chris Moersch. He discussed a Loti index (levels of technology). Interesting. He invited participants to visit his site for ideas of other ways to kick up engagement and authentic learning. I’ll definitely have to visit his site. I liked the loti scale. <http://www.lotilounge.com/>

12:00—got lost in exhibit land...

2:30 - 3:30—“The Good, the Bad, & the Ugly: School Library Media Center Web Pages” [Concurrent] Donna Baumbach. Absolutely the WORST session I attended! Speaker was not able to attend for some reason, but colleagues filled in. They just did not do it justice. Session lasted only 25 minutes. <http://www.sunlink.ucf.edu/presentations/necc2005/> Best part of session was the end when fellow colleague and friend Kim Isiminger and I finally saw a fellow LMS from South Carolina—Judith Parham.

3:30 - 4:30—“Abracadabra: The Magic of Technology Gadgets for Educators” [Spotlight] Kathy Schrock. Wow! I didn’t realize how old I was until I recognized many of the electronic gadgets she showcased in her visual memory lane. She showed us some great tools that I want, and even some fun ones too. I got some good advice on buying some of them too. <http://kathyschrock.net/magic/>

4:45 - 5:45—“Discovery Learning, UnitedStreaming, and Windows Movie Maker.” Didn’t learn anything new, but did get some great web sites for other free video and audio stuff. Also learned how to determine if using the streaming video is something I (or kids) can edit legally. Best of all, I got a free Discovery Education t-shirt.

Thursday, June 30, 2005:

8:30 a.m.–9:30:—“The Good, the Bad, and the Ugly: Taking Digital Pictures Effectively” [Spotlight] Leslie Fisher. I can’t believe how much I learned about fixing photos here. She’s a regular comedian too. A lot of the techno-mumbo-jumbo about the different kinds of cameras, pixels, resolution, image size etc. I knew, but I didn’t have a grasp on fixing images. Now I’m convinced I need a good photo editor. Got a great t-shirt door prize. This one taped for video streaming. WATCH IT!!!!

http://center.uoregon.edu/ISTE/NECC2005/program/search_results_details.php?sessionid=9168134 & <http://www.lesliefisher.com>

9:30-10:30: Exhibit Hall. Freebies in the exhibit hall. Everywhere I went I said “you really don’t want to pack all that up to go home today, so what can I take off your hands?” Believe it or not I got a lot of neat software—mostly demos, some more t-shirts, and plenty of free stuff. A gold mine at the close of the conference! Tip for the day—visit the vendors at closing. They become VERY generous when the conference is nearing the end...

10:30 - 11:30 “It’s Not Your Daughter’s Internet: Internet2 & Learners.” [Concurrent Session] Joyce Valenza and a panel from her school district in Springfield, Philadelphia. I went to this one because I knew Valenza is an extremely reputable LMS who is a tech guru. I had no idea about the Internet2 Initiative. I am certainly planning to become

(Continued on page 24. . .)



AASL Regional Institute: Leading Through Collaboration

Beth Hale, Betsy Long, and Cathy Nelson were among those who attended the first-ever AASL Regional Institute held in Columbia in June. From their following articles you will see that the institute served them well. They each came away with personal goals and plans and want to share their response to the institute with all of you. Their enthusiastic reports will surely encourage you to attend any future institutes!

Leading Through Collaboration: Reflections on the AASL Leadership Institute

June 16, 2005

Beth Hale, James Island Elementary School, margaret_hale@charleston.k12.sc.us

I left Columbia on June 16th with a binder full of resources, a handful of colleagues' business cards, a brain full of ideas, and a plan of action! The AASL Leadership Institute was a day full of self-reflection, discussion, and goal setting! After muffins and OJ, we all got right down to business, setting the tone and goals for the day. We delved immediately into what makes a leader, sharing thoughts on a number of quotations about leadership. I connected with the words of Donald H. McGannon: "Leadership is action, not position." Those words resonated throughout the day. We were there to start action. It was time to be proactive. We all knew of the challenges facing us as media specialists, but as our facilitator shared, it was time for us to STOP admiring the problem! What a concept – we spend so much of our time together discussing the problems we face. Imagine if we put that energy into brainstorming solutions to these problems. Enter the Leadership Institute. After briefly addressing the challenges—or perceptions we need to overcome—we moved quickly into the strategies possible to solve these problems. It was time to prove our worth and become more visibly integrated in our schools. The essential strategy was to tie the media center program into the larger educational goals. This will automatically link the media program to student achievement. Several activities were discussed to help make this connection. Below are a few ideas that stuck with me.

- Make visits to the classrooms and schedule introductions of new assignments there.

- Set specific program goals in the summer and meet with the principal to bring them into the goals.
- Give potential users what they didn't know they needed.
- Cultivate relationships with district curriculum directors.
- Ask a colleague or mentor to help you evaluate your media program.
- Figure out who the leaders are in your school and build relationships with them.

Now it was time to get even more specific! Armed with new knowledge and enthusiasm, we were each challenged to create our own goals. We were told to make S.M.A.R.T. Goals, a concept from Paul J. Meyer's "Attitude is Everything." Our goals must be **S**pecific, **M**easurable, **A**ttainable, **R**ealistic, and **T**angible. We created a Leadership Action Plan. We identified 3 challenges in our media program and were asked to develop goals to address each one. Taking it even further, we listed potential staff development partnerships; specific strategies to meet the goal, and finally measures of success.

This day was the most professionally productive of my whole summer. I plan to attend any other AASL institutes that SCASL brings our way. I hope to also attend an AASL conference in the future! Thanks for bringing such a great learning opportunity to South Carolina.

Leading Through Collaboration: AASL Regional Institute

Betsy Long, Doby's Mill Elementary School, longb@kcsd.k12.sc.us

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed it's the only thing that ever has." -Margaret Mead

The above quote is probably familiar to most of you, but it serves as an eloquent reminder of the power and influence that we as educators have over the students whom we teach. A key point of the "Leading Through Collaboration" Institute was the importance of being an advocate for your school's library media program. It was further impressed that media specialists must demonstrate the link between our programs and student achievement. Through the Institute, participants were encouraged to continually analyze the direction of their media programs and to plan and prioritize personal and professional goals on a regular basis. Techniques for program advocacy and meeting various professional challenges were shared amongst program participants.

Certainly, the ideas presented above were helpful and timely. However, I'm sure most attendees will agree, the most constructive exercise of the day was the opportunity for each media specialist to create an "Action Plan" for the 2005-2006 school year. We all do this mentally, I am sure. But, most of us probably don't always take the time to write these ideas down, analyzing each step in detail, and leaving a concrete reminder of their existence and plan for achievement. After recording our individual goals, we also wrote down the partnerships that could be developed through the goal, the strategies for achieving that goal, and how we would measure the success of the goal. Small groups then met to discuss each other's goals, brainstorming additional ways to ensure successful completion of the goals. The collaboration amongst fellow media specialists was invaluable.

I know I'm not alone in saying that I felt a great sense of accomplishment upon completion of this Institute. After all, the previous school year had just ended, and I already had a road map for tackling my goals for the upcoming school year. Now the summer's over and it is time to put this plan into action!

Let's Shake on It! Partnership Opportunities in Your School

Catherine Nelson, Northside Elementary, clnelson@comporium.net

I attended the AASL Institute at the Columbia Metro Convention Center this summer. The focus was on "leadership" and how to work on your leadership opportunities at the school level. One of the tips for becoming a leader was to "partner" with classroom teachers, and that could be easily accomplished through participation in classroom teachers' affiliates and organizations. I have been to many pre-conference sessions and keynote addresses at our annual SCASL Conference, and a reoccurring theme is that we, as media specialists, are preaching to the choir. It's time to start preaching to the congregation, and what better way to advocate our role in our schools than to join, attend, and, yes, even present at conferences that teachers attend.

Below is a listing of some of the organizations that support classroom teachers and dates and locations of their conference. Be proactive and join their associations. Many are reasonable, costing as little as \$10 (SCIRA). Many have mini-grant opportunities too. If we are all about collaborating and partnering with our teachers, then we have a new market to address. We need to attend and present to make all teachers aware of what the potential of the library media center is!

Plan to attend and see what these organizations offer. Then plan your own session for these conference

participants. What better way to inform teachers about what today's library media program looks like? And who knows? Maybe that principal attending one of these conferences, (you know the ones—the principals who schedule their media center for teachers' planning times), will see the real value of making a change for better use of the library media specialist and the library media program. Consider this today.

SC Council of Teachers of Mathematics
Greenville, October 27-28, www.scctm.org/

SC International Reading Association (SCIRA)
Myrtle Beach, August 30, 2005, www.scira.org

SC Science Council (SC2)
Myrtle Beach, Nov 2-4, 2005, www.scscience.org
NOTE: Featured speaker is Bill Nye

SC Council of Teachers of English
TBA, www.sccte.org/

SC Council for the Social Studies
Columbia, Sept. 30-October 1, 2005. www.sccss.org/

SC Middle School Association
TBA, Myrtle Beach. <http://scmsa.org/>

SC Association of School Administrators
Annually in June, Myrtle Beach. www.scasa.org/

International Reading Association Celebrates 50 Years

Samantha McManus, Orangeburg-Wilkinson High, smcmanus215@earthlink.net

Most of us know the impact that the International Association of Reading has had on literacy, but, in May, I had the wonderful opportunity to experience it all first hand. I was thrilled when Orangeburg Consolidated School District 5 gave me, a first year employee, the chance to travel to San Antonio, Texas and become a part of IRA history. What a thrill it was to be a part of their fifty-year celebration, and what better location could they have chosen than a state where bigger is always better. And big it was! There were over 22,000 teachers, literacy coaches, administrators, library media specialists and other educators from all over the WORLD and over 1,000 vendors milling around the convention center and attending sessions in local hotel meeting rooms.

From the conference kick-off where attendees were inspired and awe-struck by the powerful words and regal presence of screen star and children's book author Julie Andrews to columnist Dave Barry's donning of a pirate hat to read from his and Ridley Pearson's novel *Peter and the Starcatchers*, there was more to see and learn that I could have imagined. People lined up hours ahead of time to catch a much desired session, authors of children's and young adult novels were everywhere, and no matter what corner of the convention center you found yourself in everyone was interested in one thing...LITERACY! There were sessions offered on topics from how the brain learns to read, to best practices, to reader's theater, but my favorite sessions were the sessions with the authors. As any of you who have ever attended the book award luncheons at SCASL conferences or hosted an author in your school know, there is nothing like hearing authors talk about why they write, how they write, and learning the nitty gritty details of their craft. I laughed along with Jerry Spinelli as he shared letters from his young fans and critics, I gaped in silence as Christopher Paul Curtis read from

The Watsons Go to Birmingham, and I found a new favorite in illustrator Wendell Minor whose beautiful paintings for *Reaching for the Moon* about famed astronaut Buzz Aldrin and details of his interactions with his subject left me wanting to know more.

While the sessions were wonderful, inspiring, and educational, I must confess that I did spend a good deal of my time with the vendors in the exhibit hall. Why? All the FREE stuff of course! All educators love free stuff and the vendors were well aware of this lure. I stood in line to get my free Junie B. Jones doll, which I promptly handed over to my five-year-old neighbor when I returned to South Carolina. I dutifully listened to folks talk about the latest in literacy programs, to receive a free rolling cart. I even had the opportunity to become an artist and create a dinner plate for my new daughter. Another attraction in the exhibit hall was all the wonderful authors signing their books and actually talking to us...they even took photos. You have never seen a more gracious group of men and women than the authors who were dragged from one book seller to another to smile, chat, and sign away their wonderful creations. Absolutely fabulous!

The fiftieth year celebration of the International Reading Association was a wonderful week-long party that I will not soon forget. I am grateful to my new school district for their willingness to send me so far from home at the end of the school year, and I still smile recalling all I learned and experienced in San Antonio. I encourage each of you as educators to try to attend a large-scale conference such as this at some point in your career. In fact, mark your calendars now because in 2008 our neighbors in Atlanta, Georgia will host the conference. I'm planning now to at least go visit the vendors!

(Continued from page 21. . .)

more knowledgeable about it, though I am sure bandwidth is a concern...at least in my district. Is Internet2 replacing the plain old cu-c-me webcam and v-tel labs for virtual field trips? I am so there—if I can afford the hardware and the district will assist.

Once I returned home, I spent weeks re-visiting the NECC 2005 site to glean information, handouts, and watch videos of the sessions I attended and missed. I even visited

previous years' material still available since I decided it was a gold mine of resources. Visit the NECC 2005 site to scan through the wide array of resources available. Its well worth the time. [<http://center.uoregon.edu/ISTE/NECC2005/>] If attendance at this national level conference is not feasible for you, visit the website so you can attend virtually. If you are considering a great conference to attend, I highly suggest this one. Next June it is in San Diego, and, oh yeah! I AM SO THERE!

Back to School Books

Valerie Byrd Fort, Dutch Fork Elementary School, vbyrd@lex5.k12.sc.us

Paper, pens, and pencils are on sale in the stores, summer is winding down, and everyone is getting ready for the start of the new school year. Before you know it, you will be surrounded by classroom teachers and literacy coaches searching for the perfect “back to school” read aloud. Never fear! I have gathered a list of fairly new “back to school” books just for you (along with some old favorites, of course). If you do not have these titles in your library media center, try checking them out from your local public library.

Read Anything Good Lately?

By Susan Allen and Jane Lindaman; illustrated by Vicky Enright

This is a great book for the library media specialist, SOAR teacher, or literacy coach to read on the first day of school. *Read Anything Good Lately?* is an alphabet book that introduces all things “literary.” Reading this nicely illustrated book aloud is a great way to highlight topics you will be going over throughout the year. For example, you can point out biographies, magazines, and tall tales as well as newspapers, fairy tales, and the dictionary. After reading this book, have students create their own “bookish” alphabet book.

On the First Day of Grade School *by Emily Brenner; illustrated by Bruce Whatley*

A clever, fun read-aloud for the first day of school. Written like “On the First day of Christmas,” you will feel like singing while reading this one aloud (a good suggestion for the music teacher!). This book could serve as an excellent ice breaker when the students first arrive or even as a great prompt for writing...have students suggest crazy things they might bring to school.

What Did You Do Today?: The First Day of School

by Toby Forward; illustrated by Carol Thompson.

This is a charming story that shows a little boy’s first day of school on one side of the book and a mom’s day at work on the other side of the book. Each illustration gives a glimpse as to what is going on throughout their day and shows that much of the day for the boy and the mom is the same! They both have time for writing, eating lunch, and listening to stories. This is a perfect title for kids brand new to school. I think this book would help kids understand that even if mom and dad are not there WITH them, they are certainly THINKING about them.

Our Principal Promised to Kiss a Pig

by Kallie Dakos and Alicia DesMarteau; illustrated by Carl DiRocco

This book is not about the first day of school, but about a year-long reading incentive at an elementary school. The principal has promised to kiss a pig if students read 10,000 books. The pig is not looking forward to kissing the principal, but by April, the kids aren’t even close to their goal. Find out if the kids can read 10,000 books in time and if the pig will kiss the principal! This is a great book for the library media specialist to read as a kick off to a year long reading incentive. (Maybe YOUR principal will kiss a pig?).

This is the Teacher *by Rhonda Gowler Greene; illustrated by Mike Lester*

This is the Teacher is a cumulative story written like “This is the House that Jack Built.” This would be a great book to read to students at the END of the first day (or the first week) of school. Students will laugh and yell “ewwww” at many of the events: a hamster breaks loose, a tooth gets stuck down a drain, and a kid gets sick near the water fountain...stuff kids LIVE for in a good book. And, it is fun to read aloud, stuff library media specialists LIVE for in a good book!

And, don’t forget about these great first day read alouds:

Look Out, Kindergarten, Here I Come! By Nancy Carlson

First Day Jitters by Julie Danneberg; illustrated by Judy Love

Wemberly Worried by Kevin Henkes

Chrysanthemum by Kevin Henkes

Froggy Goes to School by Jonathan London; illustrated by Frank Remkiewicz

First Day, Hooray! By Nancy Poydar

**I hope you have a fantastic school year!
Welcome back!**

School Café's Not for the Fainthearted

Carole H. McGrath, Wade Hampton High, cmcgrath@hampton1.k12.sc.us

Last year I moved from the comfort of an elementary school library where I had worked for 8 years to my alma mater, Wade Hampton High School. With no previous high school experience I knew that I needed all the help I could get, so I attended the 2004 SCASL Conference eager for high school ideas. I went to a wonderful session about a high school with a café that sounded very interesting and when I found myself in a high school library media center that needed a bit of a boost I decided it might just be worth a try.

The media center although pleasant was not being used by the students. With budget cuts and personnel changes it seems the library had a reputation for being somewhere our students did not want to be.

During the first few weeks of school I investigated other libraries with a library café and looked for possible start-up funding. I wrote a Palmetto Electric grant for the "Windows to the World Café" and we were fortunate enough to receive funding. Using one corner of the media center I created a space for the café with bistro tables and chairs. I found several "windows" to hang on the walls depicting a variety of different locations and I painted a large window to look like the view of my favorite place, the beach. When removing an old bulletin board we discovered a large square hole from a no longer used heating system. I had a window "box" insert created for this hole and now it is the perfect spot to display new books or art from our art classes. We also moved the magazine collection over to this area of the library.

The next step was to meet with grade level leaders to determine the rules for the café. We decided that students would be able to come in before school and during lunch. They would be able to take items out to the courtyard during lunch. We also decided that we would sell school supplies in addition to the coffee and honey buns. Since we were trying to boost library usage we decided to only charge slightly more than our cost for example 50 cents for a 25 cent coffee and 50 cents for a 40 cent honey bun.

With our café set up we were now ready to find student workers. I found the help I needed with our Beta Club students who volunteered to work in return for service points. I set up a sheet for them to sign in on and keep up with their time and I created an inventory sheet so that they could tally what they sold. I had the students turn in their sheet at the end of the lunch period with the money they had collected. We started out selling plain coffee and honey buns. The café was an immediate success, we started having 20-30 students come in during lunch every day and before long they were trying to come in during all hours of the day.

During the first month we took in more than \$700. In January we added a cappuccino machine supplied by US Foods and began selling cinnamon rolls and a

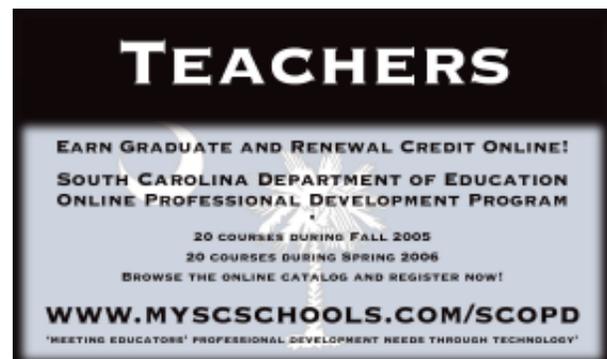
few other pastries. Our sales soared to more than \$1000 per month and with the rise in sales came a tremendous amount of traffic in the library. By April, our last month for the café, we had cleared around \$1200 in profit to be spent on books and other equipment for the library.

Although the café was a tremendous success overall, it was not without its problems. The increase in traffic posed a problem during one of the lunches, when there was also a class signed up to use the library. During that period it was often difficult to tell who was the "lunch student" and who was the "class" and some teachers were adamant that students not eat or shop when their class was using the library. With so many bodies in the library it wasn't always the quiet place it had been in the past. At one point trash on the campus became such an issue that we closed the café for two weeks to make the point that trash had to go in the trash cans. Sometimes lunch time would be so hectic that I would realize at 2:30 that I never had taken a lunch break myself.

In spite of these problems, I believe the positives outweighed the negatives. Our circulation increased after we added the café, we were able to purchase new materials and by displaying them near the entrance we had students check out books who had not previously. In fact one young man checked out a new book and when he returned it he said, "This is the first book I've read for fun since I was in the 6th grade". He became a regular library user.

We also purchased a small selection of graphic novels and saw increased circulation from that purchase. Our teachers loved the school supplies we sold including things like project boards, dry erase markers, notebooks, pens, and paper. If a student forgot a needed item there was a place to send them to get it. Finally, we were able to use some of the profits to purchase much needed equipment for our school news program.

If this sound interesting to you, just remember "School café's aren't for the Fainthearted". If you build it they will come, but with a lot of planning and a lot of patience your library café can be a great addition to your school and your library.





A CONCURRENT RESOLUTION

TO COMMEND JAMES B. JOHNSON, JR., DIRECTOR OF THE SOUTH CAROLINA STATE LIBRARY, UPON HIS RETIREMENT AFTER MORE THAN THIRTY-THREE YEARS OF SERVICE AND TO WISH HIM BEST OF LUCK IN ALL OF HIS FUTURE ENDEAVORS.

Whereas, Mr. Johnson was hired in 1972 as a consultant for the State Library and worked with hospitals, prisons, and handicapped programs and their library services; and

Whereas, Mr. Johnson became deputy director of the South Carolina Library in 1979, and has served in his present position as director for over fifteen years; and

Whereas, under his leadership South Carolina was the first state in the country to provide internet access to all public libraries as well as being one of the first states in the country to offer database access of magazines, periodicals, and newspapers to public libraries, K-12 schools, colleges, and universities; and

Whereas, it is with great pleasure that we commend Jim Johnson for the outstanding job he has done as Director of the State Library, let him know how grateful we are for the progress he has made on behalf on our State, and wish him well in his retirement. Now, therefore,

Be it resolved by the Senate, the House of Representatives concurring:

That the members of the General Assembly, by this resolution, commend James B. Johnson, Jr., Director of the South Carolina State Library, upon his retirement after thirty-three years of service and wish him best of luck in all of his future endeavors.

Be it further resolved that a copy of this resolution be forwarded to Mr. James B. Johnson.

Patti Butcher the New State Library Director

Patti Butcher, Library Development Coordinator for the Northeast Kansas Library System since 1997, and long-time MPLA member was appointed South Carolina State Librarian, effective July 1, 2005. Patti served NEKLS and the Kansas library community with intelligence, dedication, and good humor for more than 10 years. About her new position, Patti said: "I am really excited about the possibilities waiting in South Carolina. The state library board and current state librarian, Jim Johnson, have worked very hard to increase state support for public libraries. Visibility of libraries in the state is at an all-time high. While I regret having to leave Kansas in order to pursue this opportunity, I am hopeful that I will find an equally wonderful group of librarians, trustees and friends to work with in South Carolina. Working with Kansas librarians has been a great joy and honor!"





Building Bridges to Student Achievement @ **Your Library**[®]

SCASL Conference, March 1 - 3, 2006, Charleston, South Carolina

Conference Highlights

Join the South Carolina Association of School Librarians at our annual conference to be held at Embassy Suites Charleston Convention Center, Charleston, South Carolina on March 1-3, 2006. The theme is "Building Bridges to Student Achievement @ Your Library[®]." Expect keynotes to include Gail Bush, Director of School Library Media Services at Dominican University, who will also present concurrent sessions on collaboration and advocacy, look forward to a special session on poetry along with the anticipated possible return of David Loertscher for a continuing focus on research. Also expect ...

- Author sessions
- Tours (schools and possibly a Hunley tour)
- New payment options to include Master Card and Visa
- Pre-conferences on action research and video production
- Dinner with a Local to include a Charleston Harbor Cruise option
- Pre-conferences and/or concurrent sessions on media literacy, inspiring readers, poetry, video production, Read Across America, material selections, decorating, retirement updates, technology integration, and more.

September 1, 2005, is the deadline for applications for exploratoriums and applications to present; there is still time to get yours in, and we are waiting for your response. The application forms are on the following pages. Remember, all applications arriving by the September 1st deadline will be entered into a drawing for prizes, including free registrations and other gifts. Make plans now to attend! Visit <http://www.scasl.net> for applications to present and hotel information.

Look for continuous conference updates on the listserv, and expect the Call to Conference to be published in October. If you have any questions, please contact me or local arrangement chair Joe Myers joemyers@berkeley.k12.sc.us.

Carolyn P. Jenkins, Program Chair, Vice President/President Elect
Cpjenkins30@hotmail.com

Conference Registration Increase

To continue to provide members with quality professional development and increased conveniences, such as credit card usage, registration cost for the SCASL conference will increase for the first time since 2000. These changes will be reflected in the Call to Conference materials to be published in October.

**South Carolina Association of School Librarians
March 1-3, 2006**

Embassy Suites Charleston Convention Center North Charleston, South Carolina 29418

Application To Present

(Deadline for submission: Received by September 1, 2005)

Please type or print all information.

Main Presenter

Vendor: Yes _____ No _____

Name _____

Institution _____

Work address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Home address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Co -Presenter

Vendor: Yes _____ No _____

Name _____

Institution _____

Work address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Home address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Session Title _____

Session Description: Your description will appear in the program and should be written to "market" your session. (No more than 50 words. Use back of page if necessary.)

Please include a brief statement for the presider to use to introduce you before the session begins: _____

Equipment Needs: Computer hardware, peripherals, and Internet connectivity will NOT be provided.

Choose program format you prefer: 1-hour _____ 2.5-hour workshop _____ 5-hour workshop _____

For technology sessions, what level of expertise is required? Novice _____ Experienced _____

Has this program been presented before? Yes _____ No _____ If yes, where? _____

When? _____

Would you be willing to make your presentation twice? Yes _____ No _____

Is there a day when you are NOT available to present? Wed. _____ Thurs. _____ Fri. _____

Is the appeal for: Elementary _____ Middle _____ High _____ ? (Check all that apply.)

Return to: Carolyn Jenkins / 16 Crooked Pond Drive / Hilton Head Island, SC 29926

Phone 843-681-7422 / Email: cpjenkins30@hotmail.com

**All applications must be received by September 1, 2005. Electronic submissions are permissible.
All presenters must be listed on the application. Vendor presenters must be conference exhibitors.**

Presenters are responsible for their own conference expenses, including registration.

Notification of acceptance will be mailed to the main presenter.

SCASL 2006 Conference

Proposal to Present One Hour Exploratorium Session

Embassy Suites Charleston Convention Center

North Charleston, South Carolina 29418

March 1-3, 2006

Exploratorium Session will be a one-hour tabletop exhibit session. Selected presenters will have the opportunity to share great program ideas via portable display and handouts (optional).

Title _____

Description (Please limit to 50 words or less)

Main Presenter:

Name _____

School Name _____

Address _____

Daytime Phone _____

Email _____

Additional Presenter (if any)

Name _____

School Name _____

Address _____

Daytime Phone _____

Email _____

Return to:

Carolyn Pearson Jenkins, 16 Crooked Pond Drive, Hilton Head Island, SC 29926

843-681-7422, email: cpjenkins30@hotmail.com

All proposals must be received by September 1, 2005.

Notification of acceptance will be mailed to main presenter.

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SCASL Executive Secretary

Kathy Sutusky
ksutusky@sc.rr.com

Regional Network, 2005-2006

Regional Coordinators and District Contacts

(Note: There are changes to this list throughout the year. For the latest information contact Director Frances O'Neal, *francesoneal@hotmail.com*)

Region 1A: Carolyn Segers

Anderson 1: Becky Bridges
Anderson 2: Pam Wright
Anderson 3: Deborah Jordan
Anderson 4: Pam Owens
Anderson 5: Carolyn Segers
Oconee: Tracy Whaley
Pickens: Yvonne Mayo

Region 1B Sue Fitzgerald

Cherokee: Darls Cudd
Greenville: Sandy Bailey
Spartanburg 1: Nancy Gaudlen
Spartanburg 2: Katie Huhey
Spartanburg 3: Judy Mamroth
Spartanburg 5: Judy Parham
Spartanburg 6: Peggy McQuade
Sparganburg 7: Lee Ann Bailie

Region 2: Lyn Wolfe

Abbeville: Greta Flinn
Edgefield: Jean Peeler Covar
Greenwood 50: Peggy Harrison
Greenwood 51: Linda Martin
Greenwood 52: Patricia Henderson
Laurens 55: Open
Laurens 56: Janice MEEKS
McCormick: Lyn Wolfe
Saluda: Jill Altman

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Lancaster: Debbie Hegler
Union: Pam Sloss
York 1: Caylen Whitesides
York 2: Nancy Kivette
York 3: Betty Jordan
York 4: Susan Cassels

Region 4A: Harriet Pauling

Fairfield: Harriet Pauling
Lexington 1: Dupre Young
Lexington 2: Janie Doyle
Lexington 3: Judy Derrick
Lexington 4: Pam Livingston
Newberry: Jessica Felker

Region 4B: Elizabeth Gregory

Lexington 5: Marilyn Gramling
Richland 1: LaDoris Walker
Richland 2: Beth Lee

Region 5A: Mary Lou Wallace

Aiken: Mary Lou Wallace
Allendale: Denise Parker
Barnwell 19: Donna Taylor
Barnwell 45: Heidi Lewis
Barnwell 29: John Rainy

Region 5B: Anita Hutto

Bamberg 1: Cynthia Tucker
Bamberg 2: Veretta Abraham
Calhoun: Julia Fanning
Orangeburg 3: Helen Winningham
Orangeburg 4: Wendy Blevins
Orangeburg 5: Verlinda Gunter

Region 6: Kitt Lisenby

Clarendon 1: Sylvia Witherspoon
Clarendon 2: Lynda Lee
Clarendon 3: Penny Kemp
Kershaw: Susan Prettyman
Lee: Mary Miller
Sumter 2: Carolyn Buckner
Sumter 17: Anita Vaughn

Region 7: Debra Heimbrook

Chesterfield: Shari Caskey
Darlington: Judy Hall
Dillon 1: Liz Herlong
Dillon 2: Ruthann Wooten
Dillon 3: Ginger Brown
Florence 1: Debra Heimbrook
Florence 2: Vonnie Smith
Florence 3: Gayla Williams
Florence 4: Marie Youmans
Florence 5: Pam Hyman
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Charleston 4: Joyce Smith
Charleston 9: Michele Bryan
Charleston 10: Melanie Crumpton
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HAVE YOU PAID YOUR 2005-2006 DUES YET?

SCASL operates on a fiscal year from July 1 through June 30. Annual dues are payable as of July 1. That means we are already into two months into the operating year. If you haven't yet renewed your membership, or if you want to become a first-time member, now is the time to pay your dues. Do your part to keep SCASL operating at its optimum. Complete, or copy and complete the application form below and mail to: SCASL, P.O. Box 2442, Columbia, SC 29204. Do it today and know that you are supporting two USC scholarships, future AASL Summer Institutes, the always enriching annual conference, and the various committees who work throughout the year to help you!

South Carolina Association of School Librarians
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 MEMBERSHIP IS BASED ON A FISCAL YEAR THAT RUNS FROM JULY 1 - JUNE 30

<p>PLEASE CHECK AS APPROPRIATE:</p> <p>Individual Membership</p> <p><input type="checkbox"/> Full/TERI LMS \$30.00</p> <p><input type="checkbox"/> Retired LMS \$30.00</p> <p><input type="checkbox"/> Retired, paid member 10 consecutive yrs prior to retirement \$0.00</p> <p><input type="checkbox"/> Exhibitor \$15.00</p> <p>Associate Membership</p> <p><input type="checkbox"/> State, District or School Adm \$5.00</p> <p><input type="checkbox"/> Legislator \$5.00</p> <p><input type="checkbox"/> Paraprofessional \$5.00</p> <p><input type="checkbox"/> Teacher \$5.00</p> <p><input type="checkbox"/> Student-Fulltime not employed in a school \$10.00</p> <p><input type="checkbox"/> Association or business \$50.00</p>	<p>Name _____</p> <p>Position/Title _____</p> <p>School District _____</p> <p>HOMEADDRESS</p> <p>Street _____</p> <p>City/State /Zip _____</p> <p>Phone _____ Fax _____</p> <p>E-Mail _____</p> <p>Institution _____</p> <p>BUSINESSADDRESS</p> <p>Street _____</p> <p>City/State/Zip _____</p> <p>Phone _____ Fax _____</p> <p>E-Mail _____</p>
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