**Amal Unbound**

Aisha Saeed

Nancy Paulsen Books, 2018

240 pages

SUMMARY:

Twelve-year-old Amal lives in Pakistan and dreams of becoming a teacher one day. After her father takes out a loan that he is unable to repay, Amal becomes an indentured servant to pay off her family’s debt.

GENRE TAGS:

* Multicultural
* Realistic Fiction
* Courage Fiction
* Indentured servants Fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* SS 6.5.CO Compare the global movements that resulted in the advancement or limitation of human rights during the 20th and 21st centuries.

IF YOU LIKED THIS BOOK, TRY...

* *Malala: My Story of Standing Up for Girls' Rights*, Malala Yousafzai
* *Homeless Bird*, Gloria Whelan
* *The Bridge Home*, Padma Venkatraman
* *Other Words for Home*, Jasmine Warga

WEBSITES:

Aisha Saeed, <http://aishasaeed.com/> The author’s website contains a discussion guide and lesson plans.

BOOKTALK:

Can you imagine your life dream taken away in an instant? That is what happens to Amal, a 12-year-old girl from Pakistan. She is working towards her goal of becoming a teacher. She is a hard-working student who volunteers to stay after school to help her teacher with daily chores and observes her teacher’s work of planning and revising lessons. When her mother becomes sick after giving birth to the fourth daughter, Amal must stay home to take care of her sisters. Amal pleads with her parents to let her return to school, but her parents need her help at home. Her father is desperately trying to hold onto their family’s small farm. Many of their neighbors have taken loans from the village loan shark, the Kahn family, and are surviving from crop-to-crop in order to stay afloat of their debt. Amal’s mother and father have resisted borrowing money they might be unable to repay. One day while visiting the market, Amal is hit by a car. She argues with the driver, not knowing that he is in the Kahn family. He visits Amal’s home the next week, and her family learns that the last crop was so bad that her father owes the Kahn family, too. The Kahns expect Amal to repay her family’s debt with a seven-year sentence of indentured service. How will she ever get a chance to return to school and become a teacher?

Prepared by:

Carrie Shoolbred, Jesse Boyd Elementary School, [ceshoolbred@spart7.org](mailto:ceshoolbred@spart7.org)

**Arlo Finch in Valley of Fire**

John August

Roaring Brook Press, 2018

318 pages

SUMMARY:

After Arlo’s mother is fired, his family moves to Pine Mountain to live with his uncle. The community is completely different from what he is used to, and there is something strange about the woods. Arlo’s friends convince him to join the Rangers, a Pine Mountain scouting troop, and Arlo learns that his new community and new scouting group are totally different than anything he’s ever experienced.

GENRE TAGS:

* Adventure
* Fantasy
* Scouting

STATE AND/OR NATIONAL LIBRARY STANDARDS:

* ELA 4.LCS.9.2 and 5.LCS.9.2 Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

IF YOU LIKED THIS BOOK, TRY…

* *The Lost Cipher*, Michael Oechsle
* *Sky Jumpers*, Peggy Eddleman

WEBSITES:

John August, <https://johnaugust.com/about>, Visit the author’s website for information about this book and the author’s other writings.

BOOKTALK:

Arlo isn’t so sure about moving to Pine Mountain, Colorado, not that he has a choice in the matter. His dad is living out of the country to stay out of trouble, and his mom needed a fresh start. From the moment they pull up to his uncle’s house, Arlo senses that something is different here. When he meets new friends at school who invite him to join the Rangers, Arlo is excited for the opportunity to have something to do. However, he soon realizes that there is more to the neighboring Long Woods and the Rangers than what meets the eye. If you like magic and adventures, read *Arlo Finch in Valley of Fire*.

Prepared by:

Melanie Starks, East Aiken School of the Arts, [mstarks@acpsd.net](mailto:mstarks@acpsd.net)

**Betty Before X**

Ilyasah Shabazz with Renée Watson

Farrar Straus Giroux Books for Young Readers, 2018

216 pages

SUMMARY:

    A biographical childhood story of the wife of Malcolm X, Dr. Betty Shabazz.  Born Betty Dean Sanders, she was raised by her Aunt Fannie Mae after her grandma suspected mistreatment.  She spent her early years in Georgia during the 1940s. At seven years old, her aunt passed away and she moved to Detroit, Michigan to live her mother.  This was a difficult transition for Betty. Her mom had remarried, had several children of her own, and did not want to be reminded of her past. Betty finds comfort and happiness in friends, school, and her church family.  One night, Betty’s mom goes too far and Betty leaves for the safety of a friend. A deacon and his wife take Betty in and raise her as their own daughter. But Mrs. Malloy, the deacon’s wife, is also a member of the Housewives’ League.  Through her advocacy, she teaches Betty about pride, dignity, struggle, and fighting for what is right.

GENRE TAGS:

* Biographical fiction
* Historical fiction
* Coming-of-age
* African American fiction

STATE AND/OR NATIONAL STANDARDS:

* ELA 3.RL.8.1.b  Use text evidence to explain the influence of cultural and historical context on characters, setting, and plot development.
* ELA 4.RL.8.1.b  Use text evidence to explain the influence of cultural, historical, and social context on characters, setting, and plot development.
* ELA 5.RL.8.1.b 8.1 Cite evidence within text to explain the influence of cultural, historical, social and political context on characters, setting, and plot development.
* ELA 3.RL.11.2 Compare and contrast the reader’s point of view to that of the narrator or a character
* SS 5.4.CE Analyze the causes and impacts of social movements in the U. S. and South Carolina.
* SS 5.4.CC Analyze the continuities and changes of race relations in the United States and South Carolina following the Supreme Court decisions of Briggs v. Elliott and Brown v. Board of Education.
* SS 5.4.E Analyze multiple perspectives on the economic, political, and social effects of the Cold War, Space Race, and Civil Rights Movement using primary and secondary sources.

IF YOU LIKED THIS BOOK, TRY…

* *Front Desk,* Kelly Yang
* *Malcolm Little: The Boy Who Grew Up to Become Malcolm X*, Ilyasah Shabazz
* *One Crazy Summer*, Rita Williams-Garcia
* *Brown Girl Dreaming*, Jacqueline Woodson
* *Malcolm X: A Fire Burning Brightly,* Walter Dean Myers
* *Ghost Boys*, Jewell Parker Rhodes
* *Merci Suárez Changes Gears*, Meg Medina

WEBSITES:

Malcolm X Lesson Plan via ETV/PBS Site, <https://scetv.pbslearningmedia.org/resource/americon-lp-malcolm-x/lesson-plan/#.XebBDOhKjIU>,  The website provides primary sources for students to learn about the impact of Malcolm X on American History.

*Betty Before X* Teacher’s /Discussion Guide, <https://images.macmillan.com/folio-assets/teachers-guides/9781427293695TG.pdf>, This website provides discussion questions to use while reading the book to guide readers’ thinking.

Author Interview Reading Without Walls: Ilyasah Shabazz + Mahogany L. Browne, <https://www.youtube.com/watch?v=gZd6Y8k204k>, See a video of an interview with Ilyasah about writing the book *Betty Before X.*

BOOKTALK:

You have heard of MLK, Jr, right?  Rosa Parks? And probably Malcolm X?  But what about Dr. Betty Shabazz, born Betty Dean Sanders?  Before she was Mrs. Malcolm X, before she fought for civil rights on the national stage, Betty was a Southern girl dropped in the middle of Detroit at age seven.  Unwanted by her mom and unsure of her worth, Betty learns about fighting for what is right, even when it is not easy. For a story about how one girl can impact a movement, for a story that is not often told about the Civil Rights Era, pick up *Betty Before X*.  And learn the power of hard work, self-confidence, and love.

Prepared by:

Jillian Stroud, South Carolina Department of Education, jstroud@ed.sc.gov

**Blended**

Sharon M. Draper

Atheneum Books for Young People, 2018

308 pages

SUMMARY:

Eleven-year-old Isabelle feels caught in the middle of her parents, who are divorced, and a world where she’s not always sure where she fits in. She feels like there’s always a focus on the fact that she’s biracial. Moving between two different homes from week to week, Isabelle struggles to know who she is and where she belongs.

GENRE TAGS:

* Realistic fiction
* Divorce fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* ELA 5.RL.8.1.b 8.1 Cite evidence within text to explain the influence of cultural, historical, social and political context on characters, setting, and plot development.

IF YOU LIKED THIS BOOK, TRY…

* *The Crossover*, Kwame Alexander
* *Armstrong and Charlie,* Steven Frank
* *Out of My Mind*, Sharon Draper

WEBSITES:

Sharon Draper, [www.sharondraper.com](http://www.sharondraper.com), The author’s website provides information about her books, writing, and personal background.

Common Sense Media, <https://www.commonsensemedia.org/book-reviews/blended>, Check out what parents and other students have to say about this book and leave your own review.

BOOKTALK:

Isabella is an 11-year old girl who is a blend. First, there is the fact that her mom is white, and her dad is black. Then, there is the divorce. She gets tossed from parent to parent, and it seems like they just don't want her. Plus, people have always made comments on "Oh, how different you look", but it feels personal like they’re asking her "Are you black, or are you white?" When both parents start planning a wedding at the same time, she feels torn. Find out what Isabella does in *Blended* by Sharon Draper.

Prepared by:

Kendall Crossley, Pleasant Knoll Middle School

**Caterpillar Summer**

Gillian McDunn

Bloomsbury Children’s Books, 2019

295 pages

SUMMARY:

Caterpillar prepares herself for a much-anticipated trip to visit her best friend in Atlanta, Georgia, but a family emergency sends him to far away India instead. This means she and her brother are “stuck” staying with their grandparents (whom they have never met) on Gingerbread Island, North Carolina (where they have never been). This is a tough blow for Caterpillar. She has lost a lot recently. Her mother is busy writing and illustrating a children’s book series, and her father recently passed away. She is often times left to take care of her younger brother Chicken, who sneaks off, is afraid of loud noises, and needs her to protect him from the harshness of the world. It’s a lot of responsibility for an 11 year old! Much to her surprise, Gingerbread Island is not so bad and there are things that need her attention. There is the mystery of why she has never met her grandparents, which she is eager to unravel and she’s curious as to why Grandpa Macon is so distant! Caterpillar finds herself making friends, standing up to bullies, learning to fish, and coming to terms with letting others help her from time to time. It’s a coming of age story of a girl who learns about family bonds, reconciliation, friendship and wonder.

GENRE TAG:

* Realistic fiction

STATE AND/OR NATIONAL LIBRARY STANDARDS:

* Health 3.M-3.4.1 Identify appropriate verbal and nonverbal communication to enhance healthy behaviors.
* Health 3.M-3.4.2 Practice ways to ask for assistance in harmful situations or relationships.
* Health 3.I-3.5.1 Identify steps to take when making a decision about a safety issue.
* Health 3.P-3.5.1 Demonstrate the ability to apply a decision-making process regarding a personal or community health issue.
* Health 4.M-4.8.1 Encourage others to use active bystander behaviors when appropriate (e.g., bullying, cyberbullying, ATOD use).

IF YOU LIKED THIS BOOK, TRY…

* *Rules,* Cynthia Lord
* *Forever, or a Long, Long Time,* Caela Carter
* *Jubilee,* Patricia Reilly Giff

WEBSITES:

Gillian McDunn, <https://www.gillianmcdunn.com/> Read about this author, watch the book trailer, and anticipate upcoming titles.

National Ocean Service: Just For Kids, <https://oceanservice.noaa.gov/kids/> This is a great website for learning all about the ocean.

BOOKTALK:

Cat loves her brother Chicken, and she wants more than anything to make sure that he is safe. Sometimes, though, she just wants to be a kid. With her mom focusing on work and having recently lost her dad, she carries a lot of weight for the family. Chicken is great, but he scares easily, hates loud noises, and oftentimes disappears in order to feel safe. He’s hard to keep up with! With so many changes, Caterpillar is anxiously awaiting a trip to visit a good friend in Atlanta, Georgia, but plans change abruptly, and she and Chicken are suddenly left with grandparents that they’ve never met in a place very different than home. Gingerbread Island, North Carolina, is a far cry from Atlanta and it’s sure nothing like home. Cat is greatly disappointed and not looking forward to the summer now, but little does she know that all the mysteries and frustrations of her life are about to slowly wash away. In this heartwarming story, Caterpillar learns about forgiveness, friendship, and family. It’s a must read!

Prepared by:

Fran Sanderson, Lexington County Public Library/Cayce West Columbia Branch, fsanderson@lex.lib.sc.us

**Daring Dozen: The Twelve Who Walked on the Moon**

Suzanne Slade

Charlesbridge, 2019

43 pages

SUMMARY:

Revisit the six moon landings with Apollo 11 on July 20, 1969, through Apollo 17 on December 11-14, 1972. Read brief descriptions of each team, the jobs they were sent to do as well as the equipment they were using for the first time. Each moon landing had a specific mission, and each was a different experience for the twelve men landing or attempting to land on the moon. Be sure and read the afterword at the end of the book written by the late Alan Bean about his landing on Apollo 12.

GENRE TAGS:

* Aeronautics
* Astronauts & Space Science
* Juvenile Non-Fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* Science 4.4.E.3: The student will demonstrate an understanding of the locations, movements, and patterns of stars and objects in the solar system.
* AASL IV Making meaning for oneself and others by collecting, organizing and sharing resources of personal relevance.
* AASL IV.B.1 Learners gather information appropriate to the task by seeking a variety of sources.
* AASL IV.B.2 Learners gather information appropriate to the task by collecting information representing diverse perspectives.

IF YOU LIKED THIS BOOK, TRY…

* *Moonshot: The Flight of Apollo 11*, Brian Floca
* *One Giant Leap,* Robert Burleigh
* *A Computer Called Katherine,* Suzanne Slade

WEBSITES:

NASA, <https://www.nasa.gov/mission_pages/apollo/apollo11.html>, At this NASA website, students can view Neil Armstrong’s historic first step on the moon through a video clip as well as read the astronaut’s first-hand account of the landing. The site also includes beautiful photographs.

National Air and Space Museum, <https://airandspace.si.edu/explore-and-learn/topics/apollo/apollo-program/landing-missions/apollo11.cfm>, The Smithsonian *National* Air and Space Museum website has information about each Apollo mission. The site includes tabs on the left-hand side for each mission hich has information about each crew, images and landing site.

BOOKTALK:

*Daring Dozen: The Twelve Who Walked on the Moon* written by Suzanne Slade and illustrated by Alan Marks is a beautiful picture book that gives an account for each Apollo mission from 11 through 17. The reader will learn about the mission of each moon landing to include specific materials that were to be collected and experiments that were to be conducted. The book also gives insights into some of the challenges of each mission that were overcome to have a successful mission. *Daring Dozen* is a beautiful book to inform and inspire our younger generations about space travel.

Prepared by:

Linda Lundeen, Oakwood-Windsor Elementary, llundeen2@acpsd.net

**The Doughnut Fix**

Jessie Janowitz

Sourcebooks Jabberwocky, 2018

298 pages

SUMMARY:

Tristan can make the perfect chocolate chip cookie. He may not be gifted or talented, but this eleven year old is a pretty good baker and life is good. He always knows what is going to happen next. Until one fateful day when his parents tell him they are moving to a new home in a city that can hardly be called a town. Pulled from the life he has always known and his all of his friends, Tristan finds himself trying to adapt to his strange, new surroundings before he starts school in the new year. When he discovers that the local General Store no longer makes their famous chocolate cream doughnuts, Tristan is determined to get his hands on the recipe and start selling the doughnuts himself. Will he succeed? *The Doughnut Fix* proves that anywhere can become home as long as you are surrounded by the people you love.

GENRE TAG(S):

* Realistic Fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* AASL III.A.3 Learners identify collaborative opportunities by deciding to solve problems informed by group interaction.
* AASL V.B.1 Learners construct new knowledge by problem solving through cycles of design, implementation, and reflection.
* AASL V.B.2 Learners construct new knowledge by persisting through self-directed pursuits by tinkering and making.
* AASL V.C.3 Learners engage with the learning community by collaboratively identifying innovative solutions to a challenge or problem.
* AASL V.D.2 Learners develop through experience and reflection by recognizing capabilities and skills that can be developed, improved, and expanded.

IF YOU LIKED THIS BOOK, TRY...

* *The Doughnut King*, Jessie Janowitz
* *The Lemonade War*, Jacqueline Davies
* *Superfudge*, Judy Blume

WEBSITES:

Jessie Janowitz, <https://www.jessiejanowitz.com/>, The author’s website provides book information, biographical information, discussion guides, and an interesting Start-Your-Own-Business Challenge.

BOOKTALK:

I never thought I would have to leave my friends and my home behind. My parents must be crazy for moving me and my sisters to this town that they call Petersville. The sign over the General Store said “Yes, we do have chocolate cream doughnuts,” but it is a lie. I may not be gifted or talented like my sister, but I am a good baker. And I am now determined to have one of these famous chocolate cream doughnuts! If only I can convince the store owner to let me have the recipe. It will take determination, hard work, and help from some new friends to fulfill my new dream.

Prepared by:

Lessie Bernshouse, Millwood Elementary School, lessie.bernshouse@sumterschools.net

**Echo’s Sister**

Paul Mosier

Harper, Imprint of Harper Collins Publisher, 2018

232 pages

SUMMARY:

With positive thoughts and good planning, twelve-year-old El, given name Laughter, is ready to start a new school year at a new school. Her plans take an unexpected turn when her younger sister is diagnosed with a life-threatening illness. As El learns to navigate a new family situation, a new school, and new friends, she discovers herself and what it takes to overcome obstacles.

GENRE TAG:

* Realistic Fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* ELA 4.RL.8.1 Cite evidence within text to analyze two or more characters, events, or settings in a text and explain the impact on the plot; and explain the influence of cultural, historical, and political context on characters, setting, and plot development.
* ELA 4.RL11 Analyze and provide evidence of how the author’s choice of point of view, perspective, and purpose shape content, meaning, and style.
* ELA 4.RL.11.1 Explain how the author’s choice of the point of view of a narrator or character impacts content, meaning, and how events are described.
* AASL III.D Learners actively participate with others in learning situations by actively contributing to group discussions.
* AASL III D.2 Recognizing learning as a social responsibility.

IF YOU LIKED THIS BOOK, TRY…

* *Right As Rain,* Lindsey Stoddard
* *The Remarkable Journey of Coyote Sunrise,* Dan Gemeinhart
* *The Line Tender,* Kate Allen
* *Just Like Jackie,* Lindsey Stoddard

WEBSITES:

Paul Mosier (author) Blog: [www.novelistpaulmosier.wordpress.com](http://www.novelistpaulmosier.wordpress.com), Enjoy learning more about author Paul Mosier.

BOOKTALK:

Have you ever had to move and attend a new school? Moving to a new community, attending a new school, and making new friends is never easy. Can you imagine dealing with being a new student, *plus* learning that your younger sister has a tumor? El, whose given name is Laughter, struggles to adjust to the many changes in her new life, including how her family deals with her sister’s diagnosis. Read *Echo’s Sister* by Paul Mosier to see how El learns more about herself and realizes the importance of family, friends, and community.

Prepared by: Mary Bock, McCormick Elementary and Middle, [mbock@mccormick.k12.sc.us](mailto:mbock@mccormick.k12.sc.us)

**Finding Langston**Lesa Cline-RansomeHoliday House, 2018107 pages

SUMMARY:

Discovering a Langston Hughes poetry book at the local library in Chicago helps Langston cope with the loss of his mother, relocating to Chicago from Alabama, and being bullied at school.

GENRE TAGS:

* Historical Fiction
* Realistic Fiction
* Poetry

STATE AND/OR NATIONAL LIBRARY STANDARDS:

* AASL II.B.3 Learners adjust their awareness of global learning community by representing diverse perspectives during learning activities
* AASL II.D.2 Learners demonstrate empathy and equity in knowledge building within the global learning community by demonstrating interest in other perspectives during learning activities.
* AASL III.D.1 Learners actively participate with others in learning situations by actively contributing to group discussions.

IF YOU LIKED THIS BOOK, TRY…

* *Armstrong and Charlie,* Steven Frank
* *The Stars Beneath Our Feet,* David Barclay Moore
* *The Crossover,* Kwame Alexander
* *Catching a Storyfish,* Janice N. Harrington

WEBSITES:

Teaching Books, <https://www.teachingbooks.net/tb.cgi?a=1&tid=59438#Resources>, On this website you will find many resources such as author interviews, book guides/activity lessons, and vocabulary lists.

The Children’s Poetry Archive, <https://childrens.poetryarchive.org>, This is a fun website where students can listen to hundreds of poems that have been recorded.

Lesa Cline Ransome on YouTube, <https://www.youtube.com/watch?v=Y_PqDS-5F3g>, Listen to the author’s own book talk about *Finding Langston*.

BOOKTALK:

This is a book about a boy named Langston. He recently moved to Chicago, Illinois, from his home in Alabama to start a new life with his father after the recent death of his mother. Langston’s new home in Chicago is a lot different. Life moves faster. People move faster. Everyone isn’t as friendly as the people in Alabama. Langston is constantly bullied at his school, and he just misses his mama and home. One day Langston walks into the Chicago Public Library and discovers that he can check out library books for free! Walking down an aisle in the library stacks, Langston comes upon a book with his name on it. It’s a book of poems written by Langston Hughes about his life, and young Langston soon discovers that Mr. Hughes’s poetry speaks to him with passion. Langston stays up late reading Mr. Hughes’s words, breathing them in, clinging to their truth. Soon Langston starts to get the hang of his new life in Chicago living with his father. At the end of this novel, there is a nice surprise on how Langston got his namesake that allows Langston to feel closer than ever to his mother.

Prepared by:

Ashley Griffith, Pepperhill Elementary School, ashley\_griffith@charleston.k12.sc.us

**Hardscrabble**

Sandra Dallas

Sleeping Bear Press, 2018

264 Pages

SUMMARY:

In 1910 the Martin family lost their farm in Iowa, but the United States Government offered farmland free to people willing to move to the territory and work hard to prove out the land. This is just the break this family needed, a fresh start. If they can create a successful farm in five years, it is theirs. Belle’s father went ahead to make a place for the family and now twelve-year-old Belle, her mother, and six siblings move west to join him. Farming this new land is much more difficult than they anticipated. It is not like Iowa, and when horrific storms, locusts, and other challenges disrupt their hopes, they will have to depend on neighbors and new friends.

GENRE TAG:

* Historical Fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* SS 5.1 E Examine push-and pull-factors related to immigration and expansion on urban and rural populations during the period.

IF YOU LIKED THIS BOOK, TRY:

* *The Quilt Walk*, Sandra Dalas
* *Out of the Dust*, Karen Hesse
* *May B*, Caroline Starr Rose
* *Hattie Big Sky*, Kirby Larsen
* *The Wind Called My Name*, Mary Louise Sanchez

WEBSITES:

Time Machine Tuesday: Homesteading on the Great Plains, <https://www.coloradovirtuallibrary.org/resource-sharing/state-pubs-blog/time-machine-tuesday-homesteading-on-the-great-plains/>, Explore explanations, examples, and photos of the lives of families and individuals who went West looking for a better life as homesteaders on the Great Plains of the United States.

Teaching With Historic Places, <https://www.nps.gov/nr/twhp/wwwlps/lessons/67hornbek/67hornbek.htm>, Learn about Adeline Hornbek and the Homestead Act: A Colorado Success Story. Her story is one of the hundreds of stories of successful homesteading as part of Westward expansion.

Eyewitness to History – Old West, <http://www.eyewitnesstohistory.com/owfrm.htm>, Peruse portions of diaries and journals, newspaper articles, and photos from the lives of real people who experienced the settling of the Western part of the United States.

BOOKTALK:

Have you ever wondered at the kind of strength, determination, and courage it took for people in the 1800’s and early 1900’s to travel to raw land and carve out new lives where there were few comforts, dangerous conditions, and more hard work than seems possible? Do you think you would have what it takes? You can test your mettle as you read the story of twelve-year-old Belle Martin and her family as they face the dangers of life on the prairie of Colorado in 1910. From the moment they step off of the train, Belle must reach down deep and shoulder much of the responsibility for the care of the home and family as she helps her father care for the farm and helps her mother, who is weak and ill, with the care of the family in their two-room sod home. Though things are difficult, there are happy times as well. If you loved *Little House on the Prairie,* you will love the story of Belle and her family in *Hardscrabble* by Sandra Dallas.

Prepared by:

Leslie Cooper, [leslie.cooper0@gmail.com](mailto:leslie.cooper0@gmail.com), Stiles Point Elementary

**Holes in the Sky**

Patricia Polacco

G. P. Putnam’s Son, 2018

48 pgs

SUMMARY:

After losing Babushka, her grandmother, Patricia and her family move to California. She feels the loss profoundly and doesn’t see signs her grandmother is with her, even though her grandmother said she would be. After meeting a new friend and his grandmother, Miss Eula helps Patricia feel less lonely and realize that her grandmother is still with her.

GENRE TAGS:

* Family stories
* Friendship
* African American

STATE AND/OR NATIONAL LIBRARY STANDARDS:

* ELA 3.RL.9.2, 4.RL.9.2, and 5RL.9.2 Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

IF YOU LIKED THIS BOOK, TRY…

* *Chicken Sunday*, Patricia Polacco
* *This is the Rope*, Jacqueline Woodson

WEBSITES:

Patricia Polacco, <http://www.patriciapolacco.com/#home>, The author’s website provides information on the author’s many books as well as information on Polacco.

BOOKTALK:

Have you ever had to start over in a new place? After Patricia’s babushka dies, Patricia and her family move to California, and she is very lonely. Although she knows her grandmother promised to watch over her, she does not feel her presence. Soon Patricia makes a new friend, Stewart, and meets his grandmother Miss Eula, who helps Patricia see the signs in front of her.

Prepared by:

Melanie Starks, East Aiken School of the Arts, mstarks@acpsd.net

**Just Like Jackie**

Lindsey Stoddard

Harper Collins Publisher, 2018

244 pages

SUMMARY:

Eleven year-old Robinson Hart lives with her grandpa, the only relative she has ever known. They are all each other has. Robinson is named for baseball legend, Jackie Robinson. Her grandpa has taught her everything she knows, from working on cars in his auto repair shop, to tapping maple trees in their Vermont backyard, to playing baseball and knowing all of its stats. But Robbie is having problems in school. She is being bullied by Alex Carter who keeps calling her “Robin, a motherless orphan bird.” Robbie has anger issues, and one day she loses her temper and hits Alex. This causes Grandpa to have to leave the safety of his repair shop and come to school to see about Robbie. Robbie worries about Grandpa being in unfamiliar surroundings because he is starting to have memory problems. She finds herself in group guidance at school to help with her anger problems, but Alex is in the group, too. Robbie is worried that people will find out about Grandpa’s memory problems and take her away from him. Robbie will find during group guidance that there are others in the group with big problems, too.

GENRE TAGS:

* Realistic fiction-Juvenile

STATE STANDARDS:

* ELA 5.MC.5 Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
* ELA.5.MC.8 Analyze characters, settings, events, and ideas as they develop and interact within a particular context. 8.1 Cite evidence within text to analyze two or more characters, events, or settings in a text and explain the impact on the plot; and explain the influence of cultural, historical, social and political context on characters, setting, and plot development.

IF YOU LIKE THIS BOOK TRY:

* *Fish in a Tree,* Lynda Mullaly Hunt
* *Gone to Drift,* Diana McCaulay
* *The Great Gilly Hopkins,* Katherine Patterson

WEBSITES:

Baseball Hall of Fame, <https://baseballhall.org/hall-of-famers/robinson-jackie> , Learn more about Jackie Robinson and baseball at Baseball Hall of Fame.org.

Alzheimer’s Association, <https://www.alz.org/alzheimers-dementia/what-is-alzheimers> The Alzheimer’s Association website offers information about Alzheimer’s disease and dementia.

BOOKTALK:

If you love stories about spunky young girls that stand up for themselves and love their families, you will love *Just Like Jackie*. Robinson Hart lives with her grandpa, and all they have is each other. Grandpa has taught Robbie how to work on cars, everything he knows about baseball and how to tap maple trees and boil syrup. But lately Grandpa has been forgetting simple things, and he doesn’t do well when he is not in familiar surroundings. So, when Robbie gets in trouble at school because she hit Alex, the classroom bully, Robbie worries about Grandpa having to come to school because she is in trouble. What if people notice that he is not remembering things? Will they take Robbie away from Grandpa? Just her luck, she ends up in the school’s guidance group, and Alex is in the group, too. In the group Robbie learns that other people have big problems as well. Still, she worries what will happen to her if Grandpa has to be placed in a home because of his memory. In this book you will learn that family comes in all shapes and sizes and problems can be solved if we listen and learn about one another.

Prepared by:

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**Let ‘Er Buck!: George Fletcher, the People’s Champion**

Vaunda Micheaux Nelson

Carolrhoda Books, 2019

40 pgs

SUMMARY:

George Fletcher was an African American cowboy whose story is not well known. Although he was an amazing rider, he wasn’t always allowed to compete in rodeos because of prejudice. In the 1911 Saddle Bronc Championship at the Pendleton Round-Up, it was clear to the spectators that George should be declared the winner, but he wasn’t. Instead, they collected money, declared George Fletcher the “People’s Champion”, and he left with a greater prize than the original prize saddle.

GENRE TAGS:

* Biography
* African American biography
* U.S. history

STATE AND/OR NATIONAL LIBRARY STANDARDS

* ELA 3.MC.9.2. Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.
* SS 5.2.CX Contextualize the post-war economic climate on the cultural landscape throughout the United States and South Carolina.

IF YOU LIKED THIS BOOK, TRY…

* *Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal*, Vaunda Micheaux Nelson
* *Little Leaders: Bold Women in Black History*, Vashti Harrison
* *Henry Aaron’s Dream*, Matt Tavares

WEBSITES:

National Multicultural Western Heritage Museum and Hall of Fame, <http://www.cowboysofcolor.org/profile.php?ID=13>, Biography of George Fletcher

Vaunda Micheaux Nelson, <https://vaundamicheauxnelson.com/>, Author’s website

BOOKTALK:

Can you imagine wanting to ride a bronco? For George Fletcher, riding a make-believe bronco make of a barrel pulled by ropes was a fun game as a child. When George grew up, he competed in bronc riding in rodeos and Wild West show. African American cowboys faced prejudice in the early 1900s, but many people saw George’s amazing talent riding and rapport with horses. *Let ‘Er Buck* tells the true story of George Fletcher, an amazing cowboy!

Prepared by:

Melanie Starks, East Aiken School of the Arts, mstarks@acpsd.net

**Lizzy and the Good Luck Girl**

Susan Lubner

Running Press Kids, 2018

218 pages

SUMMARY:

Twelve-year-old Lizzy is in search of help for a smooth, lucky life. She’s worried after her family has faced a difficult situation and wants to make sure her mother, in particular, is safe and healthy. When she and her best friend find a runaway girl hiding in a closet, Lizzy believes her new friend is really a good luck charm. She takes the girl to hide at her home, believing her new friend’s presence will help life to go smoothly.

GENRE TAGS:

* Realistic fiction
* Friendship

STATE AND/OR NATIONAL LIBRARY STANDARDS

* ELA 3.MC.9.2 Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.

IF YOU LIKED THIS BOOK, TRY…

* *Smack Dab in the Middle of Maybe*, Jo Hackl
* *Half a Chance*, Joan Bauer
* *Moo*, Sharon Creech

WEBSITES:

Susan Lubner, <https://www.susanlubner.com/>, Visit the author’s website.

BOOKTALK:

Twelve-year-old Lizzy and her best friend walk into an abandoned house where they find a girl hiding in a closet. They bring her food, but one day a fire burns the house. Will Lizzy’s good luck girl still stay in town and be her good luck charm, or is Lizzy going to have to face challenges without her good luck girl?

Prepared by:

Kendall Starks, Mead Hall Episcopal School, [mstarks@acpsd.net](mailto:mstarks@acpsd.net)

**Max and the Midknights**

Lincoln Peirce

Crown Books for Young Readers, 2019

288 pages

SUMMARY:

Max is on a quest to rescue a family member and restore happiness to the land of Byjovia. Aided in the quest by other children, Max is determined to prevail and become a knight. But things are not always what they seem, and the title of Knight might ever prove elusive for Max.

GENRE TAGS:

* Humorous
* Graphic novel

STATE AND NATIONAL LIBRARY STANDARDS:

* ELA 3.RL 13, 4.RL 13, 5.RL 13, and 6.RL13 Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
* AASL V Discover and innovate in a growth mindset developed through experience and reflection.
* AASL.V.A.1 Learners develop and satisfy personal curiosity by reading widely and deeply in multiple formats and write and create for a variety of purposes.

IF YOU LIKED THIS BOOK, TRY…

* *Knights vs. Dinosaurs*, Matt Phelan
* *Dragons Beware!,* Jorge Augusto Aguirre
* *Harriet the Invincible,* Ursula Vernon
* *Igraine the Brave,* Cornelia Funke

WEBSITES:

Penguin Random House - Authors, <https://www.penguinrandomhouse.com/authors/306989/lincoln-peirce>, The author’s site provides information and his books.

Max & The Midknights at An Unlikely Story - YouTube, <https://www.youtube.com/watch?v=_Ofeb0PMnVI>, Watch an interview with the author

Meet the Cast: Max and the Midknights, <https://www.penguinrandomhouseaudio.com/blog/meet-cast-max-midknights/>, Enjoy this introduction to the cast of the audiobook

BOOKTALK:

Meet Max. After living with an uncle as a traveling troubadour, Max wants to leave the world of performing behind to become a knight. But things are not always what they seem, and in order to liberate Byjovia, Max risks revealing secrets of his own. Follow Max on a quest to rescue a family member, restore joy to Byjovia, and just maybe also become a knight.

Prepared by:

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**Saving Winslow**

Sharon Creech

HarperCollins, 2018

176 pages

SUMMARY:

Louie doesn't have the best luck when it comes to taking care of animals. So when his father brings home a sickly newborn mini donkey that he names Winslow, Louie is determined to save him and make him healthy. Everyone worries that Winslow won't survive, especially Louie’s new friend, Nora. As life moves along, some surprising and life-altering events prove that this fragile donkey is stronger than anyone could have imagined.

GENRE TAGS:

* Realistic Fiction
* Pet Stories
* Animal Stories

STATE AND/OR NATIONAL LIBRARY STANDARDS:

* AASL I Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.
* AASL I.A.1 Learners display curiosity and initiative by formulating questions about a personal interest or a curricular topic.
* AASL I.A.2. Learners display curiosity and initiative by recalling prior and background knowledge as context for new meaning.

IF YOU LIKE THIS BOOK, TRY…

* *Charlotte’s Web*, E.B.White
* *Because of Winn-Dixie*, Kate DiCamillo
* *Stay*, Bobbie Pyron
* *Pax*, Sara Pennypacker

WEBSITES:

Saving Winslow by Sharon Creech, <https://www.sharoncreech.com/book/9780062570703/saving-winslow/>, Sharon Creech’s website gives a summary, reviews and other important information about *Saving Winslow.*

Mr. Shu Reads Blog, <http://mrschureads.blogspot.com/2018/09/saving-winslow-by-sharon-creech.html>, See an interview with author Sharon Creech about writing *Saving Winslow.*

Teaching Books.Net, <https://www.teachingbooks.net/tb.cgi?tid=60846> , Find activities, discussions, lessons and other resources associated with the novel.

BOOK TALK:

Louie has never had much luck with caring for sick animals. However, when Louie’s dad brings home a newborn miniature donkey that is sick, Louie is determined that this time will be different. Louie is immediately in love with the tiny donkey and names him Winslow. Louie begins bottle feeding and learning to give Winslow his medicine and shots. This is a story about friendship, love, and overcoming challenges. Will Louie be able to save Winslow and prove his family and friends wrong? Is the bond between a pet and his/her owner strong enough to overcome all the odds?

Prepared By:

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**Sweep: The Story of a Girl and Her Monster**

Jonathan Auxier

Amulet Books, 2018

368 pages

SUMMARY:

Set in Victorian London, England, *Sweep* is the story of Nan, a chimney sweep. Orphaned five years earlier, Nan has survived with a ragtag band of children who work as sweeps. It is a dangerous job and when catastrophe strikes, a golem, a monster made of soot, appears to rescue Nan. A friend in need...becomes a friend in deed.

GENRE TAG(S):

* Victorian London [(Juvenile Fiction; People & Places; England)](http://www.titlewave.com/search?bisac_search=JUV011010)
* Orphans [(Juvenile Fiction)](http://www.titlewave.com/search?bisac_search=JUV013000)
* [Friendship (Juvenile Fiction; Social Themes)](http://www.titlewave.com/search?bisac_search=JUV039060)
* [Juvenile Fiction](http://www.titlewave.com/search?bisac_search=JUV000000)
* Child Labor [(Juvenile Fiction; Social Themes)](http://www.titlewave.com/search?bisac_search=JUV039120)

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* AASL II.B.1 Learners adjust their awareness of the global learning community by interacting with learners who reflect a range of perspectives.
* AASL II.B.2 Learners adjust their awareness of the global learning community by evaluating a variety of perspectives during learning activities.
* AASL II.B.3 Learners adjust their awareness of the global learning community by representing diverse perspectives during learning activities.
* SS-5-3.4 Summarize the impact of industrialization, urbanization, and the rise of big business, including the development of monopolies; long hours, low wages, and unsafe working conditions on men, women, and children laborers; and resulting reform movements.

IF YOU LIKED THIS BOOK, TRY...

* *The invention of Hugo Cabret,* Brian Selznick
* *Wolf Hollow,* Lauren Wolf
* *Rooftoppers,* Katherine Rundell
* *The Magician's Elephant,* Kate DiCamillo
* *Liesl & Po*, Lauren Oliver
* *Ophelia and the Marvelous Boy*, Karen Foxlee
* *Splendors and Glooms*, Laura Amy Schlitz
* *How to Catch a Bogle*, Catherine Jinks

WEBSITES:

YouTube, <https://www.youtube.com/watch?v=1PabaaV_lEQ>, Author Jonathan Auxier shares a booktalk about *Sweep*.

Jewish Berlin Museum, <https://www.jmberlin.de/en/topic-golem>, What is a Golem? This site looks at the history of Golems and how they are the basis for Minecraft.

BOOKTALK:

I’m a chimney sweep in London, England. You can call me Nan. If you’ve ever scivvyied down a chimney before, you know it’s a dangerous job! One day, I nearly died in a chimney fire and would have except for the Golem, a monster made of soot and ash. He’s become my best friend, and I’ve decided to name him Charlie. Charlie saved me, and now it’s my turn to save others. Do people not realize how dangerous it is for a child to climb into a chimney? I’m just a kid myself. What can I do?

Prepared by:

Cindy Symonds, Round Top Elementary School, csymonds@richland2.org

**They Call Me Güero: A Border Kid’s Poems**

David Bowles

Cinco Puntos Press, 2018

105 pages

SUMMARY:

A red-headed, Mexican-American twelve-year-old learns to love writing poetry because of a librarian and English teacher at his school.

GENRE TAG(S):

* Poetry
* Coming-of-age
* Novels in verse
* Realistic fiction
* Diverse characters

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* ELA.3.RL 5, 4.RL.5, and 5.RL.5 Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
* ELA 5.RL.11 Analyze and provide evidence of how the author’s choice of point of view, perspective, or purpose shapes content, meaning, and style.
* SS 5.1.CE Examine push- and pull- factors related to immigration and expansion on urban and rural populations during the period.

IF YOU LIKED THIS BOOK, TRY…

* *The First Rule of Punk,* Celia Perez
* *Downtown Boy,* Juan Felipe Herrera
* *Stef Soto, Taco Queen*, Jennifer Torres
* *Love that Dog,*  Sharon Creech

WEBSITES:

David Bowles: Order Amidst Chaos, [www.davidbowles.us](http://www.davidbowles.us), The author’s website includes information about his other works, translations, reviews, awards and contact information.

BOOKTALK:

Guero, a nerdy border kid, wishes he could trade his red hair and freckles for a darker complexion so others won’t continue to question his Mexican-American heritage. As he begins middle school, Guero finds his voice as a writer after being inspired by his English teacher. His poems vary from rap to haiku to sonnets while he tries out different writing styles and takes a hard look at his heritage, family history, and day-to-day school life. Guero’s poems provide a glimpse into the challenges that children of immigrants face living along the southern U.S. border. Bowles’ use of Spanish words and slang, Mexican folklore, and Mexican history, provides young Guero with an authentic voice and middle grade readers with a window into this rich and fascinating culture.

Prepared by:

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**The Unsung Hero of Birdsong, USA**

Brenda Woods

Nancy Paulsen Books, 2019

208 pages

SUMMARY:

Set in small town South Carolina in the summer of 1946, *The Unsung Hero of Birdsong, USA* tells the story of tween Gabriel. On his birthday bike’s inaugural ride, Gabriel narrowly escapes a nasty accident with the help of a local man, Meriwether. Gabriel, who is white, learns that Meriwether, a black WWII veteran, is in need of a job. When Gabriel appeals to his father to give Meriwether a job at his car dealership, the goodhearted deed brings race relations in the town to an unexpected head.

GENRE TAGS:

* [African American (Juvenile Fiction; People & Places; United States)](http://www.titlewave.com/search?bisac_search=JUV011010)
* [Family (Juvenile Fiction)](http://www.titlewave.com/search?bisac_search=JUV013000)
* [Friendship (Juvenile Fiction; Social Themes)](http://www.titlewave.com/search?bisac_search=JUV039060)
* [Juvenile Fiction](http://www.titlewave.com/search?bisac_search=JUV000000) [Prejudice & Racism (Juvenile Fiction; Social Themes)](http://www.titlewave.com/search?bisac_search=JUV039120)

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* AASL IIB.1-3 Learners adjust their awareness of the global learning community by:
* Interacting with learners who reflect a range of perspectives.
* Evaluating a variety of perspectives during learning activities.
* Representing diverse perspectives during learning activities.

IF YOU LIKED THIS BOOK, TRY...

* *Stella by Starlight,* Sharon Draper
* *Ghost Boys*, Jewell Parker Rhodes
* *Glory Be,* Augusta Scattergood
* *A Sky Full of Stars,* Linda Williams Jackson
* *Jump Into the Sky*, Shelly Pearsall
* *Unstoppable Octobia May,* Sharon Flake

WEBSITES:

Brightly, <https://www.readbrightly.com/brenda-woods-on-the-unsung-hero-of-birdsong-usa/>, This site discusses the history of African Americans during WWII and the history behind Brenda Wood’s book.

National World War II Museum, <http://righttofightexhibit.org/during-war/army.php>, This site provides background on the roles of African American soldiers during WWII and includes video and first person accounts. It does contain violent descriptions and images which make it appropriate for 5th grade and up.

BOOKTALK:

Finally, I got a bike for my 12th birthday but then...CRASH! Boy, was I ever lucky that Meriwether was sitting nearby and helped save me. I’ve never met anyone like Meriwether. He’s a genuine WWII hero, and I didn’t even know Negro people served in the military. To thank him for helping me out, my dad has given him a job. Gee whiz, that has led to some problems having a black man working at a white-owned gas station and car dealership. Now some bad things have happened to Meriwether and his family. How can people treat each other badly just because of the color of their skin?

Prepared by:

Cindy Symonds, Round Top Elementary School, csymonds@richland2.org

**Willa of the Wood**

Robert Beatty

Disney**·**Hyperion, 2018

376 pages

SUMMARY:

Willa is a twelve-year-old Faeran and one of the clan’s best thieves. She steals from her clan’s enemies—the “day-folk” or humans who do not respect nature. However, on one such mission, she is wounded by a day-folk. This starts an adventure that will make Willa question everything she knew. She is introduced to humans who are not like the stories that she has always heard. These day-folk are kind, caring, and seem to be in trouble themselves. Willa also learns that just like not all humans are alike, not all Faeran are pure of heart. When she is outcasted, she has to find a way to save her clan and uncover the truth. This story brings in historical components of the Eastern Band of Cherokee Indians who inhabit the Great Smoky Mountains. It would be important to cultivate conversations about underrepresented populations and human impact on the environment.

GENRE TAG(S):

* Fantasy fiction
* Historical fantasy
* Adventure stories
* Fairy tale and folklore-inspired fiction

STATE AND/OR NATIONAL LIBRARY STANDARD(S):

* ELA 3.RL.6.1 Determine the theme by recalling key details that support the theme.
* ELA 4.RL.6.1 Determine the development of a theme within a text; summarize using key details.
* ELA 5.RL.6.1 Determine and analyze the development of a theme within a text; summarize using key details.
* ELA 3.RL.9.1 Identify and explain how the author uses idioms, metaphor, or personification to shape meaning and style.
* ELA 4.RL.9.1 Identify and explain how the author uses imagery, hyperbole, adages, or proverbs to shape meaning and tone.
* ELA 5.RL.9.1 Cite examples of the author’s use of figurative language, dialogue, imagery, idioms, adages, and proverbs to shape meaning and tone.
* ELA 3.RL.9.2 Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.
* ELA 4.RL.9.2 Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.
* ELA 5.RL.9.2 Analyze and cite examples of how the author’s choice of words and conventions combine to create mood, shape meaning, and emphasize aspects of a character or setting.
* Science 3.E.4A.3 Obtain and communicate information to exemplify how humans obtain, use, and protect renewable and nonrenewable Earth resources.
* Science 3.E.4B.3 Obtain and communicate information to explain how natural events (such as fires, landslides, earthquakes, volcanic eruptions, or floods) and human activities (such as farming, mining, or building) impact the environment.
* Science 4.E.2B.2 Obtain and communicate information about severe weather phenomena (including thunderstorms, hurricanes, and tornadoes) to explain steps humans can take to reduce the impact of severe weather phenomena.
* Science 5.E.3B.3 Construct scientific arguments to support claims that human activities (such as conservation efforts or pollution) affect the land and oceans of Earth. 5.E.3B.4 Define problems caused by natural processes or human activities and test possible solutions to reduce the impact on landforms and the ocean shore zone.
* 8.E.5B.3 Define problems that may be caused by a catastrophic event resulting from plate movements and design possible devices or solutions to minimize the effects of that event on Earth’s surface and/or human structures.

IF YOU LIKED THIS BOOK, TRY…

* *A Monster Like Me,* Wendy S. Swore
* *Arlo Finch and the Valley of Fire*, John August
* *Aru Shah and the End of Time*, Roshani Choksi
* *Bone’s Gift,* Angie Smibert
* *The School for Good and Evil*, Soman Chainani
* *The Creature of the Pines*, Adam Gidwitz

WEBSITES:

Robert Beatty Author Site, <https://robertbeattybooks.com/books/willa-of-the-wood/>, The website has vocabulary, writing and discussion prompts, activities, assignments, and quizzes.

Great Smoky Mountains National Park Website, <https://www.nps.gov/grsm/learn/photosmultimedia/multimedia.htm>, This website provides pictures, presentations, videos, and additional information about the setting of the book.

Cherokee Preservation Foundation, <http://cherokeepreservation.org/who-we-are/about-the-ebci/>, This site provides information and resources to teach students about the Eastern Band of Cherokee Indians including history, language, traditions, and culture.

BOOKTALK:

“Move without a sound. Steal without a trace.” This is the motto Willa must follow to not only survive, but to become her clan’s best thief. Because she can’t trust the day-folk—they are known for destruction and pain. However, it will take a terrible injury to show her that the truth is not always that simple and that you can’t always trust what you have always heard. It will take bravery, compassion, and unlikely friendships to save not only herself, but the land and Faeran to which she so desperately wants to belong.

Prepared by:

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