

The Sky is Everywhere

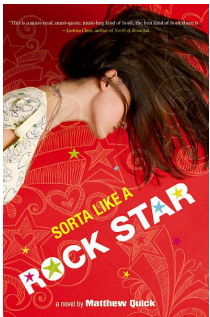
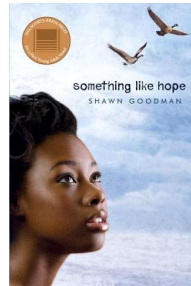
by Jandy Nelson

In the months after her sister dies, seventeen-year-old Lennie falls into a love triangle and discovers the strength to follow her dream of becoming a musician.

Something Like Hope

by Shawn Goodman

Shavonne, a fierce, desperate seventeen year-old in juvenile lockup, wants to turn her life around before her eighteenth birthday, but corrupt guards, out-of-control girls, and shadows from her past make her task seem impossible.



Sorta Like a Rock Star

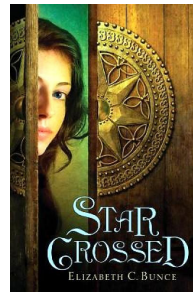
by Matthew Quick

Although seventeen-year-old Amber Appleton is homeless, living in a school bus with her unfit mother, she is a relentless optimist who visits the elderly at a nursing home, teaches English to Korean Catholic women with the use of rhythm and blues music, and befriends a solitary Vietnam veteran and his dog, but eventually she experiences one burden more than she can bear and slips into a deep depression.

Star Crossed

by Elizabeth C. Bunce

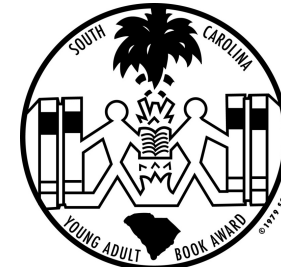
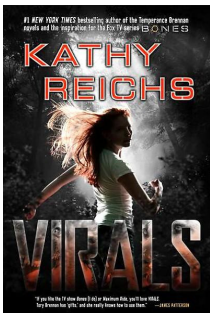
In a kingdom dominated by religious intolerance, sixteen-year-old Digger, a street thief, has always avoided attention, but when she learns that her friends are plotting against the throne she must decide whether to join them or turn them in.



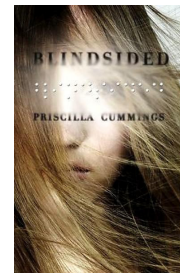
Virals

by Kathy Reichs

Tory Brennan is the leader of a band of teenage 'sci-philes' who live on an island off the coast of South Carolina and when the group rescues a dog caged for medical testing, they are exposed to an experimental strain of canine parvovirus that changes their lives forever.



South Carolina Young Adult Book Award Nominees 2012 - 2013



Blindsided

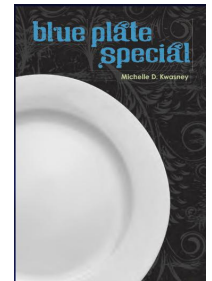
by Priscilla Cummings

After years of failing eyesight, fourteen-year-old Natalie reluctantly enters a school for the blind, where in spite of her initial resistance she learns the skills that will help her survive in the sighted world.

Blue Plate Special

by Michelle D. Kwasney

In alternating chapters, the lives of three teenage girls from three different generations are woven together as each girl learns about forgiveness, empathy, and self-respect



Claire de Lune

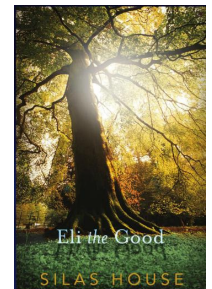
by Christine Johnson

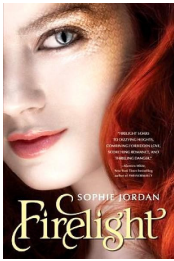
On her sixteenth birthday Claire discovers strange things happening and when her mother reveals their family secret which explains the changes, Claire feels her world, as she has known it to be, slowly slipping away.

Eli the Good

by Silas House

In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.



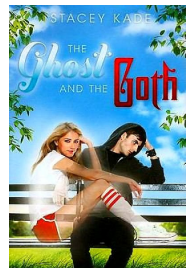
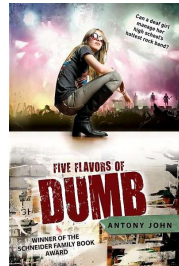


Firelight
by Sophie Jordan

When sixteen-year-old Jacinda, who can change into a dragon, is forced to move away from her community of shapeshifters and start a more normal life, she falls in love with a boy who proves to be her most dangerous enemy.

Five Flavors of Dumb by Antony John

Eighteen-year-old Piper becomes the manager for her classmates' popular rock band, called Dumb, giving her the chance to prove her capabilities to her parents and others, if only she can get the band members to get along.

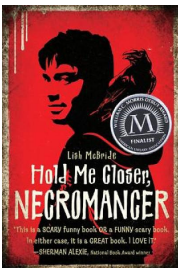
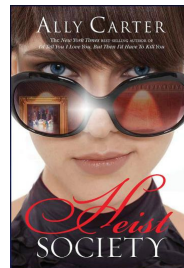


The Ghost & The Goth
by Stacey Kade

After being hit by a bus and killed, a high school homecoming queen gets stuck in the land of the living, with only a loser classmate--who happens to be able to see and hear ghosts--to help her.

Heist Society by Ally Carter

A group of teenagers uses their combined talents to re-steal several priceless paintings and save fifteen-year-old Kat Bishop's father, himself an international art thief, from a vengeful collector.



Hold Me Closer, Necromancer
by Lish McBride

Sam LaCroix, a Seattle fast-food worker and college dropout, discovers that he is a necromancer, part of a world of harbingers, werewolves, satyrs, and one particular necromancer who sees Sam as a threat to his lucrative business of raising the dead.

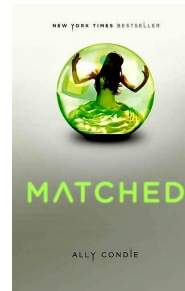
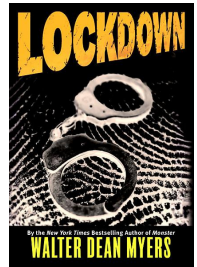


Hunger
by Jackie Morse Kessler

Seventeen-year-old Lisabeth has anorexia, and even turning into Famine--one of the Four Horsemen of the Apocalypse--cannot keep her from feeling fat and worthless.

Lockdown
by Walter Dean Myers

Teenage Reese, serving time at a juvenile detention facility, gets a lesson in making it through hard times from an unlikely friend with a harrowing past.

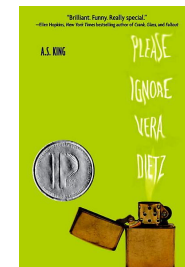
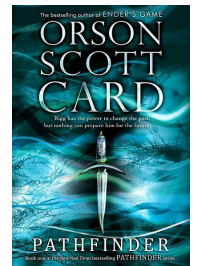


Matched
by Ally Condie

Cassia has always trusted the Society to make the right choices for her, so when Xander appears on-screen at her Matching ceremony, Cassia knows he is her ideal mate--until Ky Markham's face appears for an instant before the screen fades to black.

Pathfinder
by Orson Scott Card

Thirteen-year-old Rigg has a secret ability to see the paths of others' pasts, but revelations after his father's death set him on a dangerous quest that brings new threats from those who would either control his destiny or kill him.



Please Ignore Vera Dietz
by A. S. King

When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name.

PRISONERS OF THE PALACE
by Michaela Maccoll

Recently orphaned and destitute, seventeen-year-old Liza Hastings earns a position as a lady's maid to sixteen-year-old Princess Victoria at Kensington Palace in 1836, the year before Victoria becomes Queen of England.

